



## THURSDAY 3 JUNE 2021 Pre Keynote Sessions

**11:45 AM** **Session 1a:** Luncheon Talk: Country Music Around the World

Ms. Sarah Trahan. Executive Director and Ms. Millie Olykan. Vice President International Relations and Development. CMA Nashville, Tennessee.

**1:00 - 2:30** **DR PAULA BISHOP, PRESIDING**

**PM**

**Session 1b:**

Don Cusic. Belmont University. Nashville, Tennessee. "Eva Thompson: Starting At the Opry with Uncle Jimmy."

Dr. T. Alan Holmes. East Tennessee State University. Johnson City, Tennessee. "Jason Isbell Takes on the Cliched Country Music Male."

Ms. Holly Gleason. Independent Scholar and Music Industry Consultant. Nashville, Tennessee. "Linda Ronstadt: Architect of 80-90s Female Country."

**2:45 - 4:15** **Session 1c:**

**PM** Tim Dodge. Auburn University. Auburn, Alabama. "Hardrock Gunter: Country's Missing Link to Rock 'n' Roll"

Mr. Kenichi Yamaguchi. Independent Scholar. Toyota Aichi, Japan. "Moonshiner Magazine's Contribution to Japanese Bluegrass Music."

Mr. Siyuan Ma. Duquesne University. Pittsburgh, Pennsylvania. "Faithful Hearts Are Raised On High: Mountain Imagery and Music from Appalachia."

**4:30 - 5:30** **Session 1d:**

**PM** Toby Martin. Sydney Conservatorium of Music. Sydney, Australia. "Tall Dark and Lean: The Songs of Dougie Young."

Dr. Jocelyn Neal. University of North Carolina. Chapel Hill, North Carolina. "Songs About Me: Controlled Comp and the Contemporary Singer-Songwriter."

## 7:00 - 8:30 KEYNOTE EVENT

### PM **Session 1e:**

Welcome. Dr. Don Cusic. Belmont University. Nashville, Tennessee.

“Country Music’s Potential and Limitations as a Political Force”

Roundtable Discussion with:

Mark Allan Jackson, Middle Tennessee State University

Peter La Chapelle, Nevada State College

Stephanie Shonekan, University of Missouri

Moderator: Nadine Hubbs, University of Michigan

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## FRIDAY 4 JUNE 2021

### 8:30 - 9:30 MS. AMANDA MARIE MARTINEZ , PRESIDING

#### AM **Session 2a:**

Mr. Mikael Backman. Pitea School of Music at Lulea University of Technology. Pitea, Sweden. “Charlie McCoy’s Harmonica Style.”

Mr. James Barker. Newcastle University. United Kingdom. “In Defense of ‘family values.’: LGBTQ+ Inclusion In Dolly Parton’s ‘Family.’”

### 9:45 - 10:45 **Session 2b:**

AM

Dr. Kris McCusker. Middle Tennessee State University. Murfreesboro, Tennessee. “Dixie Chicked: Sony Versus the Dixie Chicks and the Regendering of Country Music.”

Mr. Dave Sichak. Hillbilly-music.com. Modesto, California. Unlocking the Identities of Early Opry Performers from Charles K. Wolfe’s Opry Roster Appendix in “Good Natured Riot.”

### 11:00 CHARLES K. WOLFE MEMORIAL PANEL DISCUSSION

AM

#### **Session 2c:**

“Royal Hawaiian Music and the Origins of the Martin Dreadnought Guitar”

Panelists: Kilin Reece, Kealakai Center for Pacific Strings

Kamuela Kimokeo, Windward Community College

Moderator: Greg Reish, MTSU Center for Popular Music

**12:00 AWARDS LUCHEON**

**PM Session 2d:**

The Rolling Stone Chet Flippo Award for Excellence in Country Music Journalism.

Honoree: Marcus K. Dowling

The Belmont University Curb Music Industry Award. Belmont Country Music Book of the Year Award.

Honoree: Nashville Cats: Record Production in Music City by Travis Stimeling

**1:15 - 3:00 DR. KRISTINE MCCUSKER, PRESIDING**

**PM Session 2e:**

Dr. Nate Gibson. University of Wisconsin. Madison Wisconsin. "Cuca Country: The Wisconsin Sound 1959-1973."

Dr. Michael Longan, Valparaiso University. Valparaiso, Indiana. "Genre and Geography: The Co-Production of Country Music and Space

Dr. Gregory Hansen. Arkansas State University. State University, Arkansas. "Kenneth Burke Meets the Flop-Eared Mule: Rhetorical Form and Oldtime Fiddle Tunes."

**3:15 - 4:30 Session 2f:**

**PM** Dr. Holly Riley. Florida State University. Tallahassee, Florida. "'Don't Take Your Guns to Town, Boys': Country Music and a Changing Cultural Politics of Violence ."

Dr. Paula Bishop. Bridgewater State University. Boston, Massachusetts. "'Home Sweet Home to Me': 'Rocky Top' and Country Music Nostalgia."

Dr. David W. Johnson. Independent Scholar, Stratham, New Hampshire. "The Influence of 'Little Quartets' on the Stanley Brothers."

**5:30-7:00 SPECIAL CONFERENCE EVENT**

**PM Session 2g:**

"The Untold Stories of Buddy Emmons and Mac Davis."

Steve Fishell, Grammy-Winning Producer and Steel Guitarist

Bart Herbison, Executive Director, Nashville Songwriters Association International

Moderator: Odie Blackmon, Middle Tennessee State University

Presented by The Center For Popular Music. Middle Tennessee State University

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# SATURDAY 5 JUNE 2021

**8:30-9:30 DR. RANDAL D. WILLIAMS, PRESIDING**

**AM Session 3a:**

Dr. Leigh Edwards. Florida State University. Tallahassee, Florida. "Twenty-First Century Jolene: Dolly Parton's Netflix Reimagining."

Dr. Tore Olsson. University of Tennessee. Knoxville Tennessee. "Listening to Dolly Parton In Nigeria: American Country Music and Agrarian Nostalgia in West Africa."

**9:45-10:45 Session 3b:**

**AM** Dr. David Anderson. Louisiana Tech University. Ruston, Louisiana. "Nashville Rash": Austin Country Music's 1990s Anti-Nashville Sentiment and the Roots of the Creative Class."

Dr. Paula Buerger. University of South Alabama. Mobile, Alabama. "Tompall and the Glaser Brothers: Harbingers of Change."

**11:00-12:00 Session 3c:**

**PM** Ms. Amanda Marie Martinez. University of California Los Angeles. Los Angeles, California. " "The Industry is Playing People Cheap": Race and the Country Music Audience in the 1990s."

Dr. Ted Olson. East Tennessee State University. Johnson City, Tennessee. "Traditional Plus: Doc Watson's Transformation of Appalachian Music/Culture on the World's Stage"

**12:00 LUNCH**

**PM**

**Session 3d:** An ICMC Special Mini Concert Presentation

Overview: Dr. James Akenson

Introduction: Dr. Si Kahn

Ms. Katie Oates. We Go On: Si Kahn's Songs of Hope in Hard Times

**1:15-3:00 DR. STEPHANIE VANDER WEL, PRESIDING**

**PM Session 3e:**

Mr. Brian Peterson. Shasta College. Chico, California. "Fiddlin' From Williamsburg to the Music City: Gene 'Pappy' Merritts, Opryland, and a Life of Traditional Country in Nashville Since 1963."

Dr. Jada Watson. University of Ottawa. Ottawa, Ontario. Canada. "Overlooked Voices: Race and Gender on Billboard Hot Country Songs Chart (1944-2016)."

**\* ALL TIMES IN CENTRAL DAYLIGHT TIME (CDT US) GMT-5**

Dr. Lee Bidgood. East Tennessee State University. Johnson City, Tennessee.  
"Mash in B: Considering Contemporary Downbeat Bluegrass."

Olivia Beaudry, CA. Middle Tennessee State University. Murfreesboro,  
Tennessee. "Country Music Through a Different Lens: Archiving Country Music  
Photography Collections."

**3:15 - 4:15 Session 3f:**

**PM** Mr. Dustin Dunn. University of Michigan. Ann Arbor, Michigan. "What We Hear.  
What We Do: Toward Radical Achievements in Reba McEntire."

Mr. Wayne Erbsen. University of North Carolina. Ashville, North Carolina.  
"Jimmie Brown the Newsboy."

**4:15 CONFERENCE CONCLUSION**

**PM** Happy Trails - Dr. Nate Gibson, song leader