

38TH ANNUAL INTERNATIONAL COUNTRY MUSIC CONFERENCE



THURSDAY 2 JUNE 2022 Pre Keynote Sessions

10:00 REGISTRATION

AM Bring your instrument. Pick a little if you will.

11:45 LUNCH

AM Luncheon Talk: Diversity and Country Music
Dr. Don Cusic. Belmont University, Nashville, Tennessee

1:00 - 5:30 DR PAULA BISHOP, PRESIDING

PM

Dr. Holly Riley. University of Montana. Missoula, Montana. "No Drama, Just Music": Country Music Media, Marketing, and 21st-Century Crisis."

Dr. T. Alan Holmes. East Tennessee State University. Johnson City, Tennessee. "Amythyst Kiah: The "Lyrical I" and an Americana Persona"

Dr. Stephanie Vander Wel. University of Buffalo, SUNY. Buffalo, New York. "June Carter and the Strategies of Comedy in Women's Country Music."

-Break-

Dr. Tim Dodge. Auburn University. Auburn, Alabama. "Country Music During the 'Dirty Thirties.'"

Mr. Ben Atkinson. University of Lincoln. Lincoln, UK. "The Road Less Travelled: Approaches to Ethnomusicological Fieldwork in Nashville."

Ms. Emily Mitchell. Independent Scholar. Pensacola, Florida. "Hank Locklin: Forgotten Country Music Star."

-Break-

Dr. Phoebe Hughes. Binghamton University. Binghamton, New York. "Brenda Lee, Crossover and Country Music 1960-1980"

Mr. Brian Peterson. Shasta College. Chico, California. BR5-49 (1996), Lower Broadway, and Traditional Country Music: A Silver Anniversary Reflection"

Note: due to construction we will be in Beaman A&B in the Curb Event Center on Thursday!

5:30 REGISTRATION & SOCIAL HOUR

PM Bring your instrument!

7:00 - 8:30 KEYNOTE EVENT
PM

**“She went to Nashville to sing country music’:
Gatekeeping and the Country Music Industry”**

Dr. Paula Bishop. Bridgewater State University. Bridgewater, Massachusetts.
Dr. Jada Watson. University of Ottawa. Ottawa, Canada

FRIDAY 3 JUNE 2022



7:30 REGISTRATION & BREAKFAST

AM

9:00-11:00 DR. RENE RODGERS , PRESIDING

AM

Dr. Gregory Hansen. Arkansas State University. State University, Arkansas. “Johnny Cash and His Boyhood Home: Imagining Heritage.”

Mr. James Barker. Newcastle University. United Kingdom. “Country Queers Don’t Care Where They Grow: LGBTQ+ Belonging in Country Music.”

-Break-

Dr. Christina Lynn. Dundalk Institute of Technology. Veldonstown, Ireland. “The Queen of Irish Country Music: Philomena Begley.”

-Break-

11:00 CHARLES K. WOLFE MEMORIAL PANEL DISCUSSION

AM

Diversity in Country Music

Rissi Palmer. Color Me Country Podcast. Nashville, Tennessee.

Frankie Staton. Singer Songwriter. Nashville, Tennessee.

Andrea Williams. Journalist. Nashville, Tennessee.

Dr. Amanda Martinez. Historian. Nashville, Tennessee.

12:00 AWARDS LUCHEON

PM

The Rolling Stone Chet Flippo Award for Excellence in Country Music Journalism.
Honoree: Stacy Chandler

The Belmont University Curb Music Industry Award for Country Music Book of the Year.
Honoree: *Rural Rhythm: The Story of Old-Time Country Music in 78 Records*
by Tony Russell

1:30-3:00 PM DR. KRISTINE MCCUSKER, PRESIDING

PM

Mr. Joe Weed. Highland Studios. Los Gatos, California. "The Mystery of the Ookpik."

Dr. Michael Longan, Valparaiso University. Valparaiso, Indiana. "The Return of Country Identity Songs and the Right to the Country."

Dr. Samuel Parler. Baylor University. Waco, Texas. "#NOTGARTH: Garth Brooks Sound-alikes, Online Deceptions, and Recording Authority."

-Break-

Mr. Hunter Moore. Middle Tennessee State University. Murfreesboro, Tennessee. "Joe Keene: Keepin' It Independent."

Dr. Leland Turner. Midwestern State University. Wichita Falls, Texas. "Icons of Innovation: "Bob Wills (Texan) and Slim Dusty (Australian), Country and Western Music Pioneers."

Break - Post Session Picking / travel to Columbia Studio A

5:30-7:00 PM SPECIAL CONFERENCE EVENT

PM

Located in Historic Columbia A Recording Studio at 34 Music Square E

"Creative Workshop Studio in Berry Hill"

Panelists:

Brent Maher, 6-time GRAMMY award winning producer, engineer, songwriter
Parker Cason, Producer/Engineer. Creative Workshop Recording Studio
Buzz Cason, singer, songwriter, producer, founding member of The Casuals

Moderator: Mark Rubel, Engineer/Producer, Co-Director of Education & Instructor at Blackbird Academy

SATURDAY 4 JUNE 2022

7:30 AM REGISTRATION & BREAKFAST

AM

8:30 - 12:00 AM DR. HOLLY RILEY, PRESIDING

AM PM

Dr. Jim Clark. Barton College. Wilson, North Carolina. "The Malpass Brothers and the Eastern North Carolina Scene."

Dr. Tore Olsson. University of Tennessee. Knoxville Tennessee. "Country Music and American Empire in the Philippine Boondocks."

-Break-

Dr. Hannah Blackwell. Independent Scholar. Kingsville, Texas. "Highbrow Low-Class Highwomen: The Paradox of Country Music."

Dr. Mark Dillon. University of North Carolina. Greensboro, North Carolina. "Accordion Crimes: A Short History and Analysis of the Accordion in Country Music"

-Break-

Dr. Brian Ward. Northumbria University. Newcastle, United Kingdom. "Sex, Drugs, and Country Music: Loretta Lynn and the Prospects for a Medical History of Kentucky Roots Music."

Dr. Nate Gibson. University of Wisconsin. Madison Wisconsin. "There's Gold In Them Thar Grooves: Collecting, Archiving, and Documenting Country Music's Rarest Records."

12:00 LUNCH

PM

Luncheon Talk: "Teaching About Social Justice: Focus on Johnny Cash"

Dr. James E. Akenson. Tennessee Tech University

Dr. Randal D. Williams. Tennessee Tech University.

Various and Sundry Door Prizes

1:30 - 3:30 DR. STEPHANIE VANDER WEL, PRESIDING

PM

Dr. Lee Bidgood. East Tennessee State University. Johnson City, Tennessee.
"Kosodrevina 2019."

Ms. Abigail Miller. Singer Songwriter. New York University. New York, New York.
"Morgan Wallen: The Danger In Dangerous."

-Break-

Dr. Jason Mellard. Texas State University. Austin, Texas. "What Is "Texas Music," Anyway?: Dispatches from the Center for Texas Music History."

Mr. Cade Botts. University of Tennessee. Knoxville, Tennessee. "Dueling Banjos: Signs and Transformational Perspective on Scruggs and Keith Styles."

3:30 CONFERENCE CONCLUSION

PM

Happy Trails - Dr. Nate Gibson, song leader