

**27th Annual
International Country Music Conference**

**Pre Keynote Sessions
The Frist Lecture Hall. Gordon E. Inman Center.
Belmont University
Thursday, 27 May 2010**

**Registration 11:00am-Noon
“Pick Em If You Got Em”
Lunch Noon- 1:00pm**

**Welcome: Dr. Don Cusic. Belmont University
Luncheon Talk: Dr. James E. Akenson. Tennessee
Technological University. Cookeville, Tennessee. “Journey
Stories: Using Country Music in a Museum on Main Street
Teacher Workshop.”**

**Dr. Don Cusic. Belmont University. Nashville.
"The State of The Music Country Music Business."**

**Dr. Linda J. Daniel Presiding
1:00-2:30pm**

**Dr. David Pruett. University of Massachusetts. Boston,
Massachusetts. “ Muzik Mafia: The Beginning of the End.”**

AND

**Ms. Nancy Riley. University of Georgia. Athens, Georgia. “Alt .Country As
'Alternative' Country and Punk Take on the Establishment.”**

AND

Ms. Bambi R. Cochran. New Orleans, Louisiana “Alternatives to Country

– Origins and Parameters of Alternative.”

AND

Dr. Dana Wiggins. Georgia Perimeter College. Atlanta, Georgia. “Honky Tonk Angel or Devil?” k. d. lang’s Country Music Rebellions, 1984-1990.”

******* BREAK *******

**An ICMC Special Bluegrass Tour De Force-Round II
2:45-4:30pm**

Dr. Bill Brown. Young Harris College. Young Harris, Georgia and Mr. Mike Fleming. Sharpsburg, Georgia. “North Georgia Bluegrass Pioneer Robert A. “Tut” Taylor.”

AND

Mr. David Johnson. Great Bay Community College. Portsmouth, New Hampshire. “Issues of Methodology and Analysis in Celebrity Autobiography and Academic Biography: Focus On Ralph Stanley.”

AND

Dr. Lance Kinney. University of Alabama. Tuscaloosa, Alabama. “William Smith Monroe: W.J. Cash’s Prototypical Southern ‘Man At The Center.’”

AND

Dr. Joti Rockwell. Pomona College. Claremont, California. “Gestural Translation and Innovation in Bluegrass Fiddle Tunes.”

AND

Dr. Richard Stern. St. Meinrad School of Theology. Saint Meinrad, Indiana. ”Bluegrass Gospel: The Music of Exiies.”

*******BREAK*******

4:45-5:45pm

Mr. Jim Murphy. Independent Scholar. Brick, New Jersey. “Hank Williams: The Sterling Sessions”.

Those are the first two recording sessions by Hank Williams in Nashville, Dec. 1946 & Feb. 1947.”

AND

Dr. Gregory Hansen. Arkansas State University. State University, Arkansas. “Pranking and Tall Tale Telling Within the Old-Time Fiddling Tradition.”

ICMC Keynote The Frist Lecture Hall Belmont University

Thursday, 27 May 2010

5:45-7:00p.m. Registration/Social Hour/Informal Pickin’

Bring Your Instrument!

7:00p.m.

**Dr. Don Cusic. Belmont
University. Welcome.**

ICMC Keynote

**“Rounder Records at 40: History,
Present, and the Future.”**

**Overview of Rounder Records
History**

**Dr. Michael Scully. Independent
Scholar. Austin, Texas**

Mr. Ken Irwin and Ms. Marian

Levy. Rounder Records

**Comment: Mr. Jay Orr. The
Country Music Hall of Fame and
Museum. Nashville, Tennessee**

Audience Interaction

**Friday, 28 May 2010
7:30- 8:30a.m.**

**Registration and Breakfast
The Frist Lecture Hall.
The Gordon E. Inman Center**

Dr. Erika Brady Presiding

8:30- 9:30a.m.

Dr. Ray White. Muncie, Indiana."Smiley Burnette: B Western Sidekick and Country Musician"

AND

Mr. Packy Smith. Independent Scholar. Nashville, Tennessee. "Tex Ritter: From Folk Singer to Country Legend."

*****Break*****

9:45-10:45a.m.

Mr. Brian Powers. Cincinnati Public Library. Cincinnati, Ohio. "The Country Side of King Records."

AND

Mr. Kevin Fontenot. Tulane University. New Orleans, Louisiana. "Fiddling the Union Back Together: Col. James Pattee and the Old Soldiers Fiddlers"

*****BREAK*****

11:00a.m. to Noon

An ICMC Special Feature

The Charles K. Wolfe Memorial Panel Discussion

"Bluegrass A History: Its History, Impact, and Future"

A Panel Discussion In Recognition of the 25th Anniversary of the Publication of Dr. Neil Rosenberg's Bluegrass History By The University of Illinois Press."

**Dr. Erika Brady. Western Kentucky University. Bowling Green
Kentucky. Moderator.**
Dr. Neil Rosenberg. Newfoundland, Canada
**Ms. Murphy Henry. Bluegrass Historian and Artist. Winchester
Virginia.**
Mr. Kevin Kehrberg. University of Kentucky. Lexington, Kentucky.
Dr. David Royko. Bluegrass Columnist. Chicago, Illinois.

Lunch 12:00--1:15p.m.
Luncheon Features: The
Belmont University Curb Music Industry Awards.
Belmont Country Music Book of the Year Award:
Books and Country Music Award:
The University of Illinois Press.

**Special Feature: The Charlie Lamb Excellence In Country Music
Journalism Awards.**
Honoree. Contemporary Award: Honoree. Career Award.

Dr. Kristine McCusker Presiding

1:30-3:15p.m.

**Mr. Barry Mazor. Journalist, Writer. Nashville, Tennessee. "Images of the
Audience in 1950s Country Television."**

AND

**Dr. Ryan Brasseaux. Yale University. New Haven, Connecticut. "Memory
and Migration in Country Music: The Curious Case of Zachary Richard and
1755."**

AND

**Dr. Anthony Lis. South Dakota State University. Brookings, South Dakota.
“Mahalo, Lani McIntire: The Hawaiian Bandleader and Guitarist’s Influence
On Mainland Country Music.”**

AND

**Ms. Karen Raizer. Independent Scholar. Louisville, Kentucky. “We Hope
That You Have Been Amused: The Secret Weapons of Homer and
Jethro’s Comedy.”**

*******BREAK*******

3:30—4:30p.m.

**Dr. Jocelyn Neal. University of North Carolina. Chapel Hill, North Carolina.
“The Song’s All Wrong: Why Musical Form Matters in Country Music”**

AND

**Dr. Jada Watson. University of Ottawa. Ottawa, Canada. “*Lubbock? Or
Leave It?* Negotiating Identity and Place Through Song.”**

**6:00-9:00pm.
RCA Studio B**

Social Hour and Picking 6:00-7:00pm

Special ICMC Panel Presentation 7:00pm

**Dr. John Rumble. Moderator. Senior Historian. The
Country Music Hall of Fame and Museum. Nashville,**

Tennessee.

**“Backing the Hits: Backup Singers Reflect
On Their Role in Making Hits Happen.”**

Saturday, 29 May 2010

7:30-8:30a.m.

Coffee and Breakfast

Dr. Jocelyn Neal Presiding

8:30--9:30a.m.

Dr. Jim Clark. Barton College. Wilson, North Carolina. “For the Sake of the Song: Townes Van Zandt and the Ballad Tradition.”

AND

Dr. Linda J. Daniel. “‘Snow Job’ or ‘The Real Thang’? A Study of Three Iconic Canadian Singers and Their Relationships with the Genre Termed ‘Country’”

*******Break*******

9:45-10:45a.m.

Dr. Clay Motley. Western Kentucky University. Bowling Green, Kentucky. “Minnie Pearl and William Faulkner: Southern Music as Part of the Literary Renaissance.”

AND

Dr. Travis Stimeling. Millikin University. Decatur, Illinois: “Auto-Tune, The Mediated Voice, and Discourses of Authenticity in Contemporary Country Music.”

*******Break*******

11:00-12:15pm

Mr. Dave Sichak. Hillbilly Music.com. Modesto, California. "Form, Style, and Substance in Preserving the History of Hillbilly Music."

AND

Mr. Tony Russell. Independent Scholar. London, UK. "Carson Robison: 1930s Country Music Comes to the UK."

AND

Dr. Wayne W. Daniel. Georgia State University (Retired). Atlanta, Georgia and Mr. Kevin S. Fleming. Popular Music Archivist. Georgia State University Library. Atlanta, Georgia. "From Elviry to Elvis: Thirty Years of Country Music Coverage By Billboard and Variety, 1925-1955, and the Problem of Accessibility."

LUNCH 12:15-1:30p.m.

Speaker: Dr. Bill C. Malone. Madison, Wisconsin "In Honor of Mike Seeger: His Impact and Significance to Country Music."

Ms. Brenda Colladay Presiding.

1:45-3:15p.m.

"Is Country Music Only Southern Music? Some Fresh Thoughts."

Dr. Ronald D. Cohen. Indiana University Northwest (Emeritus). "Alan Lomax's Northern Collecting Trips: Indiana, Ohio, Michigan, Vermont."

AND

Dr. Paul Tyler. Chicago State University. Chicago, Illinois. “Midwestern Country Music: Radio Broadcasting, Commercial Recordings, and Personal Appearances to 1950.”

AND

Dr. Clifford Murphy. Folk and Traditional Arts, Maryland Arts Council. Baltimore, Maryland. “New England Country and Western Music Since the 1920s.”

AND

Dr. Patrick Huber. Missouri University of Science and Technology. Rolla, Missouri. “North of the Ohio: Northern Old-Time Fiddlers and Stringbands on Commercial Records, 1918-1930.”

AND

Dr. Bill C. Malone. Madison, Wisconsin. “Response From a Southerner.”

******BREAK******

3:30-4:30p.m.

Mr. Kirby Pringle. Loyola University. Chicago, Illinois. “I Made the Prison Band!: Country Music Behind Bars.”

AND

Mr. Peyman Rezwan. University of Vienna. Vienna, Austria. “This Ain’t Tennessee: The Cultural Politics of New Country.”

4:30-4:45pm

Conference Conclusion and Comments

“Happy Trails”

Dr. Ray White. Song Leader