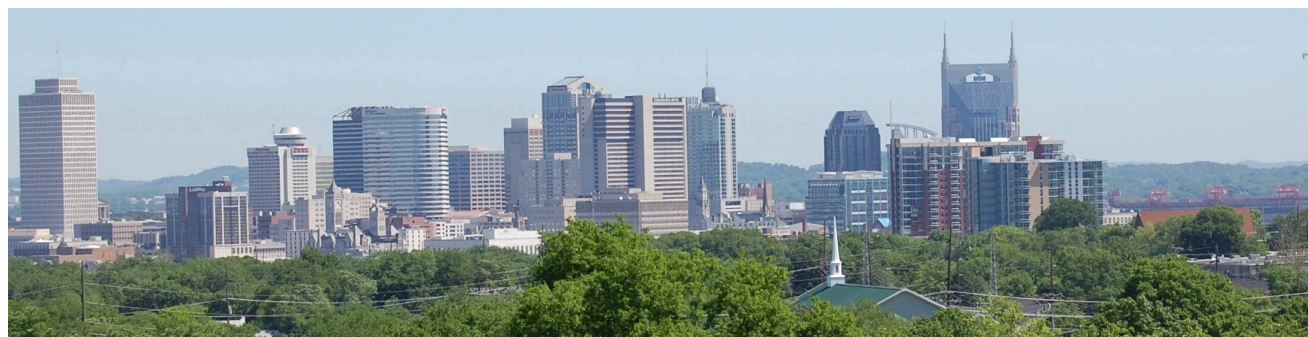


37TH ANNUAL INTERNATIONAL COUNTRY MUSIC CONFERENCE



THURSDAY 28 MAY 2020 Pre Keynote Sessions

10:00 REGISTRATION

AM Pick a little if you will.

11:45 LUNCH

AM Luncheon Talk: Country Music Around The World

by Sarah Trahan Executive Director Country Music Association

Millie Olykan Vice President of International Relations and Development

1:00 - 5:30 DR PAULA BISHOP, PRESIDING

PM

Mr. Kyle Kessler. Independent Scholar. Atlanta, Georgia. "152 Nassau Street: A Durable History of the South's First Recording Studio."

Dr. T. Alan Holmes. East Tennessee State University. Johnson City, Tennessee. "Jason Isbell Takes on the Cliched Country Music Male."

Ms. Holly Gleason. Independent Scholar and Music Industry Consultant. Nashville, Tennessee. "Linda Ronstadt: Architect of 80-90s Female Country."

Mr. Kenichi Yamaguchi. Independent Scholar. Toyota Aichi, Japan. "Moonshiner Magazine's Contribution to Japanese Bluegrass Music."

-Break-

Dr. Tim Dodge. Auburn University. Auburn, Alabama. "Hardrock Gunter: Country's Missing Link to Rock 'n' Roll"

Ms. LaDawn Fuhr. Arkansas State University. Jonesboro, Arkansas. "'6 Degrees of Johnny Cash -The Man Comes Around, and Around: From Heritage to Modernity."

Dr. Chelsea Burns. University of Texas. Austin, Texas." The Racial Limitations of Country-Soul Crossover in Bobby Womack's BW Goes C&W"

-Break-

The 2020 conference was canceled due to the COVID-19 pandemic.

Dr. Jim Clark. Barton College. Wilson, North Carolina. "The Malpass Brothers and the R.A. Fountain General Store."

Mr. Brian Peterson. Shasta College. Chico, California. "Fiddlin' From Williamsburg to the Music City: Gene 'Pappy' Merritts, Opryland, and a Life of Traditional Country in Nashville Since 1963."

5:30 REGISTRATION & SOCIAL HOUR

PM Bring your instrument!

7:00 KEYNOTE EVENT

PM Welcome. Dr. Don Cusic. Belmont University. Nashville, Tennessee.

TBA

Panelists: TBA

Moderator: Dr. Greg Reish. MTSU Center for Popular Music

FRIDAY 29 MAY 2020

7:30 REGISTRATION & BREAKFAST

AM

8:30 DR. JADA WATSON, PRESIDING

AM

Ms. Katie Weed. Western Washington University. Bellingham, Washington. "The Highwomen: Redesigning the Discourse."

Dr. Peter LaChapelle. Nevada State College. Reno, Nevada. "A Hillbilly Style of Politics: Pensions, Poll Taxes, and Political Machines in the Early Political Campaigns of Pappy O'Daniel, Jimmie Davis, and Roy Acuff."

-Break-

Dr. Kris McCusker. Middle Tennessee State University. Murfreesboro, Tennessee. "Dixie Chicked: Sony Versus the Dixie Chicks and the Regendering of Country Music."

Mr. Joe Weed. Artists, Producer, and Independent Scholar. Highland Studios. Los Gatos, California. "The Story of Ookpik Waltz is Really Two Stories."

The 2020 conference was canceled due to the COVID-19 pandemic.

11:00 CHARLES K. WOLFE MEMORIAL PANEL DISCUSSION

AM TBA

12:00 AWARDS LUCHEON

PM

The Rolling Stone Chet Flippo Award for Excellence in Country Music Journalism.

Honoree: TBA

The Belmont University Curb Music Industry Award. Belmont Country Music Book of the Year Award.

Honoree: TBA

1:15 DR. KRISTINE MCCUSKER, PRESIDING

PM

Ms. Phoebe Hughes. The Ohio State University. Columbus, Ohio. "Little Miss Brenda Lee, the Original "Crossover" Queen."

Mr. Nate Gibson. University of Wisconsin. Madison Wisconsin. "Cuca Country: The Wisconsin Sound 1959-1973"

Dr. Michael Longan, Valparaiso University. Valparaiso, Indiana. "Genre and Geography: The Co-Production of Country Music and Space"

Dr. Mari Nagatomi. Setsunan University. Kyoto, Japan. " Reinterpreting Country Music in the 21st Century in Japan: The Guitar Magazine and the Legacy of "Anything but Country" Ideology."

-Break-

Ms. Holly Riley. Florida State University. Tallahassee, Florida. ""Don't Take Your Guns to Town, Boys": Country Music and a Changing Cultural Politics of Violence."

Dr. Paula Bishop. Bridgewater State University. Boston, Massachusetts. ""Home Sweet Home to Me": "Rocky Top" and Country Music Nostalgia."

Dr. Lori Maxwell and Ms. Eleanor Seal. Tennessee Tech University. Cookeville, Tennessee." I Beg Your Pardon: I Never Promised You "The'Rose Garden: Firestein's 'Honky-Tonk Gap' and Feminist Chart-Toppers."

The 2020 conference was canceled due to the COVID-19 pandemic.

5:30 SPECIAL CONFERENCE EVENT

P M Historic Columbia Studio A. 34 Music Sq E. Nashville, Tennessee

TBA

Panelists:

Presented by The Center For Popular Music. Middle Tennessee State University

SATURDAY 30 MAY 2020

7:30 REGISTRATION & BREAKFAST

A M

8:30 DR. JOCELYN NEAL, PRESIDING

A M

Dr. Tore Olsson. University of Tennessee. Knoxville, Tennessee.
"Listening to Dolly Parton in Nigeria: American Country Music and Agrarian
Nostalgia in West Africa."

Dr. Richard Straw. Radford University. Radford, Virginia. "High Atmosphere:
Reflections on the Life and Art of John Cohen."

-Break-

Dr, Travis Stimeling. West Virginia University. Morgantown, West Virginia. "What
K.T. Oslin Can Teach Us About White Feminism in Country Music"

Ms. Claire Anderson. University of Washington. Seattle, Washington. "American
Music with a Swedish Twang: Negotiating Authenticity Within Sweden's Old-Time
Community."

-Break-

Dr. David Anderson. Louisiana Tech University. Ruston, Louisiana. "Nashville
Rash": Austin Country Music's 1990s Anti-Nashville Sentiment and the Roots of
the Creative Class."

Dr. Paula Buerger. University of South Alabama. Mobile, Alabama. "Tompall and
the Glaser Brothers: Harbingers of Change."

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12:00 LUNCH

P M Luncheon Talk: *I Have Known Women: Work and Activism of Women in Appalachia and the Deep South*

Introduction: Dr. Si Kahn. Charlotte, North Carolina.

Speakers: Saro Lynch-Thomason. Asheville, North Carolina
Sam Gleaves. Hindman, Kentucky.

Various and Sundry Door Prizes

1:15 MS. BRENDA COLLADAY, PRESIDING

P M Dr. Jocelyn Neal. University of North Carolina. Chapel Hill, North Carolina.
"Songs About Me: Controlled Comp and the Contemporary Singer-Songwriter."

Dr. Jada Watson. University of Ottawa. Ottawa, Canada. "Overlooked Voices: Race and Gender on Billboard Hot Country Songs Chart (1994-2016)."

Dr. Lee Bidgood. East Tennessee State University. Johnson City, Tennessee.
"Mash in B: Considering Contemporary Downbeat Bluegrass."

Olivia Beaudry. Center for Popular Music, Middle Tennessee State University. Murfreesboro, Tennessee. "The Farm: Where the Red Dirt Grows."

-Break-

Dr. Gregory Hansen. Arkansas State University. State University, Arkansas.
"Kenneth Burke Meets the Flop-Eared Mule: Rhetorical Form and Oldtime Fiddle Tunes."

Ms. Amanda Martinez. University of California Los Angeles. Los Angeles, California. "The Industry is Playing People Cheap": Race and the Country Music Audience in the 1990s."

Dr. Heath Carpenter. Harding University. Searcy Arkansas. "The Philosopher King: T Bone Burnett and the Ethic of a Southern Cultural Renaissance."

4:30 CONFERENCE CONCLUSION

P M Happy Trails - Dr. Nate Gibson, song leader