



THURSDAY 30 MAY 2019 Pre Keynote Sessions

10:00 REGISTRATION

AM Pick a little if you will.

11:45 LUNCH

AM Luncheon Talk: "A Preview of the Ken Burns Country Music Documentary"
Dr. Don Cusic, Belmont University. Nashville, Tennessee.

1:00 - 5:30 MS. RACHEL WILLIAMS, PRESIDING

PM

Dr. Daniel Long. St. Mary's University. San Antonio, Texas. "JC Luvs VL: A Love Story."

Dr. T. Alan Holmes. East Tennessee State University. Johnson City, Tennessee. "Jason Isbell and the Narrative of White Male Privilege."

Ms. Holly Gleason. Independent Scholar. Nashville, Tennessee. "Linda Ronstadt's Country Undertow Defines Country Women in the '80s + '90s"

Ms. Janet Aspley. University of Brighton. United Kingdom. "Sharp-Dressed Man: Biography of a Nudie Suit."

-Break-

Dr. Tim Dodge. Auburn University. Auburn, Alabama. "I'll Be Locked Here in this Cell 'til my Body's Just a Shell": Hank Williams on Crime and Punishment."

Ms. LaDawn Fuhr. Arkansas State University. Jonesboro, Arkansas. "Petty Cash: Ties that Bind with a Southern Accent."

Mr. Dave Sichak. Hillbilly-music.com. Modesto, California. "Old Dominion Barn Dance: History of WRVA, Femcee Sunshine Sue's Efforts: It Was Good to be a Hillbilly."

-Break-

Mr. Brian Peterson. Shasta College. Chico, California. "Champagne Music's "Country Gal": Ava Barber, The Lawrence Welk Show, and a Life in Commercial Music, 1974-2000 "

Mr. Payman Rezwani. University of Saarland. Saarbruecken, Germany. " A Rose From Another Garden: Dan Seals' Contributions to Country Music."

5:30 REGISTRATION & SOCIAL HOUR

PM Bring your instrument!

7:00 KEYNOTE EVENT

PM Welcome. Dr. Don Cusic. Belmont University. Nashville, Tennessee.

"Landmarks of Country Music Studies: Celebrating the Publication of Country Music USA (50th Anniversary Edition) and The Oxford Handbook of Country Music"

Panelists: Dr. Tracey Laird. Agnes Scott College

Dr. Travis Stimeling. West Virginia University

Moderator: Dr. Greg Reish. MTSU Center for Popular Music

FRIDAY 31 MAY 2019

7:30 REGISTRATION & BREAKFAST

AM

8:30 DR. JADA WATSON, PRESIDING

AM

Ms. Katie Weed. Western Washington University. Bellingham, Washington.
"For Better, For Worse: When Bluegrass Marries Other Genres."

Dr. Michael MacDonald. MacEwan University. Edmonton, Alberta. Canada.
"Heartworn Highways: A Cine-Ethnomusicology Case Study in Country Music Historiography."

-Break-

Dr. Katherine Danser. University of Alberta. Edmonton, Alberta. Canada.
"Black String Bands in the American South 1920-1950: Focus on Gus Cannon."

Mr. Joe Weed. Artists, Producer, and Independent Scholar. Highland Studios. Los Gatos, California. "Out of Control: Frankie Rodgers and the Ookpik Waltz."

11:00 CHARLES K. WOLFE MEMORIAL PANEL DISCUSSION

AM Industrial Strength Bluegrass: How a Musical Form Came of Age in Southwestern Ohio, 1947-1989

Curt Ellison (Chair): Emeritus Professor of History, Miami University

Fred Bartenstein: University of Dayton Department of Music

Joe Mullins: southwestern Ohio banjo artist and broadcaster.

Bobby Osborne: vocalist, mandolin artist and member of the International Bluegrass Hall of Fame.

Dan Hays: Executive Director, historic Franklin Theatre in Tennessee.

12:00 AWARDS LUCHEON

PM The Rolling Stone Chet Flippo Award for Excellence in Country Music Journalism.

Honoree: Emily Yahr, Washington Post

The Belmont University Curb Music Industry Award. Belmont Country Music Book of the Year Award.

Honoree: A&R Pioneers: Architects of American Roots Music on Record by Brian Ward and Patrick Huber

1:15 DR. KRISTINE MCCUSKER, PRESIDING

PM Ms. Holly George Warren. Phoenicia, New York. "The Country Side of Janis Joplin."

Mr. Nate Gibson. University of Wisconsin. Madison Wisconsin. The Stars of Starday: Preservation, Sustainability, and Community Needs

Dr. Michael Longan, Valparaiso University. Valparaiso, Indiana. "Calumet Country: The Precarity of a Non-Urban Country Music Scene and the Inversion of Authenticity".

Dr. June Sawyers. Newberry Library. Chicago, Illinois. "Sing a Sad Song: Gillian Welch and the Appalachian Murder Ballad Tradition."

-Break-

Dr. Irwin Streight. Royal Military College of Canada. Kingston, Ontario. Canada. "Rx Mary Gauthier."

Ms. Holly Riley. Florida State University. Tallahassee, Florida. "Country Music in the 'Me Too' Era: Power, Gender, Identity, and Safety."

Dr. Paula Bishop. Bridgewater State University. Boston, Massachusetts. "When Britney Ruled the World: How Female Country Artists Are Constructing Their Heritage."

5:30 SPECIAL CONFERENCE EVENT

PM Historic Columbia Studio A. 34 Music Sq E. Nashville, Tennessee

"The Write Choices"

Panelists: Gretchen Peters, Kalie Shorr, Erin Enderlin and Alex Kline, Jeannie Seely

Moderators: Jada Watson and Jewly Hight

Presented by The Center For Popular Music. Middle Tennessee State University

SATURDAY 1 JUNE 2019

7:30 REGISTRATION & BREAKFAST

AM

8:30 DR. JOCELYN NEAL, PRESIDING

AM

Dr. Michael Clement. University of Guam. Guam, Micronesia. U.S. Territory.
Chamorro Country Songs: Cross Cultural Translation in Post-World War II
Popular Music on Guam."

Dr. Charles Hughes. Rhodes College. Memphis, Tennessee and Mr. David Cantwell.
Professor and Independent Scholar. Kansas City, Missouri. "We Shall Be Free:
Country Music and the Gospel Impulse."

-Break-

Dr. Stephanie Vander Wel. University of Buffalo, SUNY. Buffalo, New York.
"Carolina Cotton: Yodeling Virtuosity and Theatricality in California Country
Music.

Mr. Scott B. Bomar. Publisher and Independent Scholar. Inglewood, California.
"A Bakersfield Half Dozen."

A Special ICMC Discussion - Townes Van Zandt

Moderator: Dr. Ann Holbrook. Saint Anselm College. Manchester, New
Hampshire.

Dr. Jim Clark. Barton College. Wilson, North Carolinas.

Dr. Nathan Fleshner. University of Tennessee. Knoxville, Tennessee.

Ms. Courtney Lennon. Founder and Editor. T.J. Music: An Americana
Magazine. Los Angeles, California.

Dr. Travis Stimeling. West Virginia University. Morgantown, West Virginia.

12:00 LUNCH

P M Luncheon Talk: "Paving The Way to Heaven and/or Hell: Brick By Brick."

Speaker: James E. Akenson. Tennessee Technological University. Cookeville, Tennessee and Mr. Randy Williams. Tennessee Technological University Cookeville, Tennessee

Various and Sundry Door Prizes

1:15 MS. BRENDA COLLADAY, PRESIDING

P M Dr. Jocelyn Neal. University of North Carolina. Chapel Hill, North Carolina. "Cowboys over the Beach: Shifting Imagery in Country Music Lyrics and Videos of Time."

Mr. Bobby Moore. Freelance Journalist and Historian. Rome, Georgia. "Heaven Needed a Champion:" How Country Music Helped World Class Championship Wrestling Fans Grieve an Unexpected Loss."

Dr. Jada Watson. University of Ottawa. Ottawa, Canada. "Our Time Has Come, Your Time Is Up": The Song Suffragettes' March for Gender Equality in Country Music."

Mr. Randy Williams. Tennessee Technological University. Cookeville, Tennessee. "Heaven and Hell: Questions of the Sacred and the Profane and Existential Authenticity."

-Break-

Dr. Gregory Hansen. Arkansas State University. State University, Arkansas. "Heritagization and Florida Fiddling."

Ms. Amanda Martinez. University of California Los Angeles. Los Angeles, California. "Redneck Chic and the Racial Contradictions of Country Music in the 1970s."

4:15 CONFERENCE CONCLUSION

P M Happy Trails - Dr. Nate Gibson, song leader