



**28th Annual
International Country Music Conference**

**Pre Keynote Sessions
The Frist Lecture Hall. Gordon E. Inman Center.
Belmont University
Thursday, 26 May 2011**

**Registration 10:00am-Noon
Lunch: 11:45-1:00pm
Welcome: Dr. Don Cusic. Belmont University**

**Luncheon
Talk**

**James Akenson. Tennessee Technological University.
Cookeville, Tennessee. "Teaching Country To Teachers."**



Dr. Linda J. Daniel Presiding
1:00-2:30pm

Dr. David Pruett. University of Massachusetts. Boston, Massachusetts.
"That Rich Nashville Sound."

AND

Mr. Chris Wilson. University of Toronto. Toronto, Canada. "Culture,
Commerce and Creativity: Songwriters' Strategies and Identities in
Nashville, Tennessee ."

AND

Ms. Jewly Hight. Independent Journalist. Nashville, Tennessee. "I Saw The
Light(s): Country, Americana, and Different Meanings of Religious
Language."

AND

Dr. Gillian Turnbull. Ryerson University. Toronto, Canada. "The Curse of
Hank": Intertextuality and Vocal Performance Practice in Western Canadian
Alt-Country."

******* BREAK *******

2:45-4:00pm



Mr. Justin Acome. The Ohio State University. Columbus, Ohio. "Can
You Hear The Music: Bluegrass and Its Citizens."

AND

Dr. Tom Adler. University of Kentucky. Lexington, Kentucky. “Bill Monroe’s Decision to Buy The Brown County Jamboree.”

AND

Dr. Gregory Hansen. Arkansas State University. State University, Arkansas. “The Florida Cracker Image and Old-Time Fiddling.”

*******BREAK*******

4:15-5:15pm

Mr. Joe Weed. Highland Publishing. Los Gatos, California. “The Waltz to Westphalia: From Polish Folk Song to Traditional American Fiddle Tune.”

AND

Mr. Martin Palmer. Utah Valley University. Orem, Utah. “A Business Model for Country Musicians in the Downloadable Era: A Ned Miller Case Study.”



ICMC Keynote The Frist Lecture Hall Belmont University

Thursday, 26 May 2011

**5:30-7:00p.m. Registration/Social Hour/Informal Pickin'
Bring Your Instrument!**

7:00p.m.

**Welcome: Dr. Don Cusic. Belmont University.
Nashville, Tennessee.**

**Introduction and Overview: Dr. Erika Brady.
Western Kentucky University. Bowling
Green, Kentucky.**

**ICMC Keynote: Mr. Craig Havighurst. String
Theory Media. Nashville, Tennessee.**

**"Bluegrass Nation: Purpose, Scope,
and Issues."**



Friday, 27 May 2011

7:30- 8:30a.m.

**Registration and Breakfast
The Frist Lecture Hall.
The Gordon E. Inman Center**

Dr. Erika Brady Presiding

8:30- 9:30a.m.

**Ms. Jada Watson. Universite' Laval. Quebec, Canada. "Lubbock? Or Leave
It? Negotiating Identity and Place Through Song."**

AND

Mr. Barry Mazor. Independent Scholar. Nashville, Tennessee. "Images of Country Music on '50s TV."

*******Break*******

9:45-10:45a.m.

Dr. Tom Wilmeth. Concordia University. Mequon, Wisconsin and Mr. Tony Davidson. Nashville, Tennessee. "The Lasting Importance of Atlantic Record's Short-Lived Nashville Division."

AND

Dr. Dan Raessler. Randolph College. Lynchburg, Virginia. "The Cowboy Song As Art Song."

*******BREAK*******



11:00a.m. to Noon

An ICMC Special Feature

The Charles K. Wolfe Memorial Panel Discussion "The Legacy and Future of the Singing Cowboy: In Honor of the 100th Birthday of Roy Rogers.

Dr. Don Cusic. Belmont University. Nashville, Tennessee. Moderator and Participant.

Ms. Karla Buhlman. Gene Autry Enterprises. Studio City, California.

Mr. Packy Smith. Independent Scholar. Nashville, Tennessee.

Dr. Ray White. Ball State University (Retired). Muncie, Indiana.

Lunch 12:00--1:15p.m.

Luncheon Features: The Belmont University Curb Music Industry Awards. Belmont Country Music Book of the Year Award: Ms. Bar Biszick-Lockwood. "Restless Giant: The Life and Times of Jean Aberbach & Hill and Range Songs." University of Illinois Press. Belmont University Lifetime Achievement Award: Mr. Ralph Emery.

**Special Feature: The Charlie Lamb Excellence In Country Music
Journalism Awards. Honoree Contemporary Award: Mr. Peter Cooper
Honoree Career Award: Mr. Colin Escott**



Dr. Kristine McCusker Presiding

1:30-3:15p.m.

Mr. Kevin Fontenot. Tulane University. New Orleans, Louisiana. "Pickled to Death or How I Learned to Stop Worrying and Fell in Love with Kellie Pickler."

AND

Dr. Anthony Lis. South Dakota State University. Brookings, South Dakota. "Mahalo Hou, Lani McIntire: Another Look at the Hawaiian Bandleader, His Steel Guitarists, and Their Interaction With Early Country Music."

AND

Ms. Karen Raizor. Independent Scholar. Louisville, Kentucky. "Homer and Jethro Assault the Folk Revival: Fractured Folk Songs."

AND

Mr. Kirby Pringle. Loyola University, Chicago, Illinois. "I Made the Prison Band!: Country Music Behind Bars."

*******BREAK*******

3:30—4:30p.m.

Mr. Matthew Goldman. Boston University. Boston, Massachusetts. "Out of the Backwoods and into the Backyards: The Untold Story of Country Music's post-War Northern Audience."

AND

Dr. Gregory Reish. Roosevelt University. Chicago, Illinois. "Guitar Styles of The Delmore Brothers."



**6:00-9:00pm.
RCA Studio B**

Social Hour and Picking 6:00-7:00pm

Special ICMC Panel Presentation 7:00pm

**Dr. John Rumble. Moderator. Senior Historian. The
Country Music Hall of Fame and Museum. Nashville,
Tennessee.**

**"Recording the Hits: Engineers Reflect On
Their Role in Making Hits Happen."
Panelists: Mr. Lou Bradley, Mr. Ron Harris,
Mr. Ron Reynolds, and Mr. Glenn Snoddy.**



Saturday, 28 May 2011

7:30-8:30a.m.

Coffee and Breakfast

Dr. Jocelyn Neal Presiding

8:30--9:30a.m.

**Dr. Jim Clark. Barton College. Wilson, North Carolina. "Mining the Old
Weird America: Bob Dylan and Traditional Country Music"**

AND

**Dr. Dietmar Schiller. University of Siegen. Siegen, Germany. "Route #1,
Box 144. Towards Politics of Country Music: Country Music as Political
Communication?!"**

*******Break*******

9:45-10:45a.m.

**Dr. Clay Motley. Western Kentucky University. Bowling Green, Kentucky.
"A Backward Glance: History and Modernity in Southern Music and
Literature, 1920-1950."**

AND

**Dr. Travis Stimeling. Millikin University. Decatur, Illinois: "To Be Polished
More Than Extended": Musicianship, Masculinity, and Critical Reception of
Southern Rock."**

*******Break*******



11:00-12:00pm

Dr. Ronald D. Cohen. Indiana University Northwest (Emeritus). "Alan Lomax Assistant in Charge: The Library of Congress Letters, 1935-1945."

AND

Ms. Rachel Donaldson. Vanderbilt University. Nashville, Tennessee. "Politics, Pluralism, and Propaganda: Alan Lomax's Folk Music of America."

LUNCH 12:00-1:15p.m.

Speaker: Dr. Jocelyn Neal. University of North Carolina. Chapel Hill, North Carolina.

"Country Music U.S. A. 3rd Edition Revised: Working on a Legend"

Various and Sundry Door Prizes

Ms. Brenda Colladay Presiding.

1:30-3:00p.m.

Dr. Dana Wiggins. Georgia Perimeter College. Atlanta, Georgia. "Guys Do It All the Time": Mindy McCready and Discourse Analysis, 1996-2010."

AND

Ms. Nancy Riley. University of Georgia. Athens, Georgia. "Finding the Cow in Cowpunk: An Examination of Musical Styles."

AND

**Ms. Bambi Rae Cochran. Independent Scholar. New Orleans, Louisiana.
“From Tammy Wynette to Carrie Underwood: You’ve Come a Long way
Baby.”**

******BREAK******

3:15-4:15p.m.

**Dr. Gerry McGoldrick. York University. Toronto, Ontario, Canada. “Country
Music Reception in Japan.”**

AND

**Mr. Payman Rezwan. University of Saarbruecken. Saarbruecken, Germany.
“Country Comes to Town: The Relevance of New Country in (Central)
Europe.”**

**4:15-4:30pm
Conference Conclusion and Comments
“Happy Trails”
Dr. Ray White. Song Leader**