



35th Annual International Country Music Conference

Pre Conference Function
Holiday Inn Vanderbilt
The Vanderbilt Room

Wednesday, 30 May 2018 5:00pm-8:00pm

“A Multiple Sensory Social Experience”

A Tasting of Brewing Company Products, Multiple
Book Launch, Pickin,’ and Socializing”





**Pre Keynote Sessions
The Board Room. Belmont University
Thursday, 31 MAY 2018**

**Registration 10:00am-11:45am
Pick a little if you will!**

**Lunch: 11:45-12:45pm
Luncheon Talk
Dr. Don Cusic
Topic TBA
Belmont University. Nashville, Tennessee.**



Ms. Rachael Williams, Presiding

1:00—2:45pm

Dr. Alex Maculay. Western Carolina University. Cullowhee, North Carolina. “Oases of Authenticity: Kris Kristofferson, the New Breed, and the New America.”

AND

Dr. T. Alan Holmes. East Tennessee State University. Johnson City, Tennessee. “Cindy Walker and the Male Persona.”

AND

Ms. Phoebe Hughes. West Virginia University. Morgantown, West Virginia. “Sam Hunt and Consensual, Commercialized Romance in Contemporary Country Music.”

AND

Dr. Paula Bishop. Bridgewater State University. Boston, Massachusetts. “The Songwriting Style of Boudleaux and Felice Bryant.”

******* BREAK *******

3:00- 4:15pm

Dr. Tim Dodge. Auburn University. Auburn, Alabama. “A Hot Rod Ford and a Two Dollar Bill: Cars and Country Music c. 1945-1960.”

AND

Dr. Trevor de Clercq. Middle Tennessee State University. Murfreesboro, Tennessee. “Three Chords and the Truth?: A Corpus Analysis of Harmony in Country Music.”

AND

Mr. Kenichi Yamaguchi. Independent Scholar. Toyota City, Japan. “Contribution of “Country & Western” Magazine To Country Music in Japan.”



*******BREAK*******

4:30--5:30pm

Dr. Ryan Brasseaux. Yale University. New Haven, Connecticut. "Wrangling the Rajun' Cajun: Writing Doug Kershaw into Cajun Music History."

AND

Mr. Payman Rezwan. University of Saarland. Saarbruecken, Germany. "That's Why God Made Mexico: Images of Latin America(ns) in Country Music."

ICMC Keynote

The Board Room

Massey Business Center. Belmont University

Thursday, 31 May 2018

5:30-7:00p.m. Registration/Social Hour/Informal Pickin'

Nate Gibson and Greg Reish Coordinators. Bring Your Instrument!

7:00p.m.

Welcome. Dr. Don Cusic. Belmont University. Nashville, Tennessee.

Overview: Dr. James E. Akenson. Tennessee Technological University. Cookeville, Tennessee.

Moderator: Dr. Erika Brady. Western Kentucky University. Bowling Green, Kentucky.

ICMC Keynote Event

"Aussie Country: The Big Picture, History, and Today."

Dr. Toby Martin. University of Huddersfield . United Kingdom.

**Mr. Andrew Smith. Independent Scholar. Tasmania Department of
Education (Retired) Howrah, Tasmania. Australia**
**Ms. Colleen Trenwith. East Tennessee State University. Johnson City,
Tennessee.**



**Friday, 1 June 2018
7:30- 8:30a.m.
Registration and Breakfast
The Board Room
Massey Business Center. Belmont University**

**Dr. Erika Brady Presiding
8:30- 9:30a.m.**

**Dr. Anthony Lis. South Dakota State University. Brookings, South Dakota.
“Kalina Boogie: Jay Harlin of Indianapolis and the Birth of the Pedal Steel Guitar.”**

AND

**Dr. Guy Cundell. University of Adelaide. Adelaide, Australia. “Sweet or Hot?: The
Role of the Hawaiian Steel Guitar in the Emergence of Western Swing.”**

*******Break*******

9:45am-10:45am

**Dr. Nathan Fleshner. University of Tennessee. Knoxville, Tennessee. Nostalgia
and Rebellion: Challenges to Tradition in Maren Morris’s ‘My Church.’”**

AND

**Dr. Vince Allen. Spotify. Brooklyn, New York. “An Audience With An Ear to Bear
the Burden: The Audible Evolution of Johnny Cash.”**



11:00a.m. to Noon

***The Charles K. Wolfe Memorial Panel
Discussion***

An ICMC Special Feature

***The Vietnam War, Nashville, and Country Music: A
Retrospective***

**Moderator: Dr. David Anderson. Louisiana Tech University. Rustin,
Louisiana.**

Dr. Don Cusic. Belmont University. Nashville, Tennessee

Dr. Diane Pecknold. University of Louisville. Louisville, Kentucky.

Mr. Andrew Smith. Howrah, Tasmania. Australia.

Mr. Joseph Thompson. University of Virginia. Charlottesville, Virginia.

Lunch 12:00--1:00p.m.

**Luncheon Features: The Rolling Stone Chet Flippo Award
for Excellence in Country Music Journalism.**

**The Belmont University Curb Music Industry Award.
Belmont Country Music Book of the Year Award.**



Dr. Kristine McCusker Presiding

1:15-3:00p.m.

Mr. Brian Peterson. Shasta College. Chico, California. “Moore on Lower Broadway: Robert Moore, Country Music, and the Transformation of “the District” in Nashville, 1982-1997.”

AND

Dr. Travis Stimeling. West Virginia University. Morgantown, West Virginia. “Noam Pikelný, Transcription, and Bluegrass Postmodernism.”

AND

Dr. Michael Longan, Valparaiso University. Valparaiso, Indiana. “Brad Paisley’s Geography: Cosmopolitanism in Recent Country Music.”

AND

Dr. Catherine Davies. University of Alabama. Tuscaloosa, Alabama. ”John ac Alun: Country Music in Wales.”

*******BREAK*******

3:15—4:30p.m.

Dr. Lance Kinney. University of Alabama. Tuscaloosa, Alabama. “Dolly Parton: Crisis Communication CEO.”

AND

Mr. David Cantwell. Johnson County Community College. Kansas City, Kansas. “Log Cabin Songs in the Age of Mechanical Reproduction.”

AND

Dr. Nancy Richey. Western Kentucky University. Bowling Green, Kentucky. “Arnold Shultz: Putting the Blues in Bluegrass.”



Social Hour and Picking 5:30-6:30pm

Nate Gibson and Greg Reish Picking Coordinators

Historic Columbia Studio A

Special ICMC Event
**“The Voice with a Heart: Mac Wiseman
in Conversation with Thomm Jutz and
Peter Cooper”**

6:30pm

Dr. Greg Reish Presiding.



Saturday 2 June 2018
The Board Room
The Jack Massey Business Center

7:30-8:30a.m.

Coffee and Breakfast

Dr. Jocelyn Neal Presiding

8:30--9:45a.m.

Dr. Jim Clark. Barton College. Wilson, North Carolina. “Nashville Cats and Their Creative Nonfiction: Rodney Crowell, Rosanne Cash, Bobby Braddock, Mac Gayden, and Norbert Putnam.”

AND

Dr. Kris McCusker. Middle Tennessee State University. Murfreesboro, Tennessee. “Bobbie Gentry’s Odes to Mississippi, Part 2: Audience Reactions to ‘Ode to Billie Joe.’ ”

AND

Dr. Nolan Porterfield. Southeast Missouri State University (Retired) Bowling Green, Kentucky. “THE FATHER OF COUNTRY MUSIC: How did that term come about? What would Jimmie Rodgers think of the current crop of Nashville Pickers and Singers?”

*******Break*******

10:00 -10:45a.m.

Mr. Barry Mazor. Independent Journalist. Nashville, Tennessee. “How Country Crossovers in the Folk Revival Prefigured Americana.”

AND

Dr. Tony Artimisi. Winston-Salem State University. Winston-Salem, North Carolina. “Influential Country Drummers: Eddy Bayers, Jr, Jerry Kroon, Kenny Malone, Tom Rody, and Tommy Wells.”



*******Break*******

11:00am - Noon

Dr. Roxanne Harde. University of Alberta. Alberta, Canada. “One of These Days, I’m Gonna Shine Again”: Mary Gauthier & Patty Griffin, Broken Hearts & Better Promises.”

AND

Dr. Chris Wilson. University of Toronto. Toronto, Ontario. Canada. “Nashville Songwriters and the Archive of Inner Things.”

LUNCH 12:00-1:00p.m.

**Speaker: James E. Akenson. Tennessee Technological University.
Cookeville, Tennessee**

and

**Mr. Randy Williams. Tennessee Technological University.
Cookeville, Tennessee.**

and

Mr. Payman Rezwan. University of Saarland. Saarbruecken, Germany.

“Intercontinental Connections Teaching Country Music: Germany to Cookeville.”

Various and Sundry Door Prizes



Ms. Brenda Colladay Presiding.

1:15--3:00p.m.

**Dr. Jocelyn Neal. University of North Carolina. Chapel Hill, North Carolina.
“For Want of a V Chord: Country, Soul, and the Sounds of History in Today’s
Country.”**

AND

**Dr. Kevin Fleming. Special Collections and Archives. Georgia State University.
Atlanta, Georgia. “Margaret Whiting: Pop Goes Country.”**

AND

**Dr. Jada Watson. " Looking for Bodies On the Back Road:
Changing Billboard Methodologies and Stylistic Diversity on the Hot Country
Songs." University of Ottawa. Ottawa, Canada.**

AND

**Dr. Gueric DeBono. Saint Meinrad Seminary and School of Theology. St. Meinrad,
Indiana. “Lavender Cowboys and Parlor Guitars: Gene Autry, Tex Ritter and the B-
Western of the 1930’s.”**

******BREAK******

3:15--4:30p.m.

**Mr. Carl Eddy. Independent Researcher, Musician, and Songwriter. Lancaster, New
York. “The Absurdity and Irony of the Hillbilly Shakespeare.”**

AND

**Dr. Gregory Hansen. Arkansas State University. "Hybridity in Rockabilly and Aural
Segregation between Country and Blues"**

AND

Dr. Tony Kosar. Westminster Choir College of Rider University. Princeton, New Jersey. "A Sad Country Song in Three-Quarter Time."

4:30pm

Conference Conclusion and Comments

"Happy Trails"

Dr. Nate Gibson. Song Leader