



## 33rd Annual International Country Music Conference

Pre Conference Function  
Holiday Inn Vanderbilt  
The Vanderbilt Room

Wednesday, 25 May 2016 5:00pm-8:00pm

“A Multiple Sensory Social Experience”

A Tasting of Brewing Company Products, Multiple  
Book Launch, Pickin,’ and Socializing”



9:00-10:00pm

Commodore Lounge

“ICMC Pickers at Singer Songwriter Night”



**Pre Keynote Sessions  
The Frist Lecture Hall. Belmont University  
Thursday, 26 May 2016**

**Registration 10:00am-Noon**  
Pick a little if you will!

**Lunch: 11:45-1:00pm**  
**Luncheon Talk**  
**Dr. Don Cusic**  
**“Country Music 2016”**  
**Belmont University. Nashville, Tennessee.**





**Ms. Rachael Williams, Presiding**

**1:00—2:45pm**

**Dr. Michael Doubler. Macon-Doubler Fellowship. Murfreesboro, Tennessee. “Worthy of Estimation: Unknown Elements of Success in Uncle Dave Macon’s Music Career.”**

**AND**

**Dr. Gregory Hansen and Dr. Edward Salo. Arkansas State University. Jonesboro, Arkansas. “Historic Preservation and Cultural Conservation in Country Music: Case Studies of Johnny Cash's Boyhood Home and KASU’s Bluegrass Monday.”**

**AND**

**Dr. Thomas Bossius. University of Gothenburg. Sweden. “Keep It Country! Lots of Fiddle and Steel!: Negotiations and Re-Negotiations in the Swedish Country Music Culture.”**

**AND**

**Mr. Kenichi Yamiguchi. Independent Resarcher. Toyota ,Aichi. Japan. “The Legendary Phipps Family: The Old Time Country Music Singing Family of Kentucky.”**

**\*\*\*\*\* BREAK \*\*\*\*\***

**3:00- 4:15pm**

**Ms. Barbara Rose. Independent Researcher. Taunton, Massachusetts. “Where Is Ford Rush?”**

**AND**

**Dr. Leland Turner. Midwestern State University. Wichita Falls, Texas. “Ballads in the Bush: Australian Country Music An Indigenous Innovation.”**

**AND**

**Dr. Tim Dodge. Auburn University. Auburn, Alabama. “African American Covers BEFORE Ray Charles: Prevalence and Significance.”**



**\*\*\*\*\*BREAK\*\*\*\*\***

**4:30--5:30pm**

**Ms. Jewly Hight. Independent Scholar and Journalist. Nashville, Tennessee and Dr. Nadine Hubbs. University of Michigan. Ann Arbor, Michigan. "Mamas Don't Let Your Babies Grow Up to Be Critics: How Class and Taste Shape the Interpretation of Country Music."**

**AND**

**Mr. Payman Rezwan. University of Saarland. Germany."Just A Dime Store Cowgirl: A Closer Look at the Music of Kacey Musgraves."**

**5:30-7:00pm**

**Social Hour and Informal Pickings**

**7:00p.m.**

**Welcome: Dr. Don Cusic. Belmont University.  
Nashville, Tennessee.**

**Introduction and Overview: Dr. Erika Brady. Western  
Kentucky University. Bowling Green, Kentucky.**

**ICMC Keynote Event: Perspectives On  
Country Music and Blues Interaction.**

*Dr. Charles Hughes. Rhodes College.  
Memphis, Tennessee. Moderator*

**Dr. Ted Ownby. University of Mississippi. Oxford,  
Mississippi.**

**Mr. Greg Johnson. University of Mississippi. Oxford,  
Mississippi.**

**Dr. Greg Reish. Middle Tennessee State University.  
Murfreesboro, Tennessee.**



**Friday, 27 May 2016**

**7:30- 8:30a.m.**

**Registration and Breakfast**

**The Frist Lecture Hall**

**Gordon E. Inman Center**

**Dr. Erika Brady Presiding**

**8:30- 9:30a.m.**

**Dr. Anthony Lis. South Dakota State University. Brookings, South Dakota.**

**““Playing Steel When Steel Was Cool: The Pedal Steel Guitar in the Life of**

Young Barbara Mandrell” Revisited.”

AND

Mr. Brian Peterson. University of Massachusetts. Boston, Massachusetts.  
“Homage from Lower Broadway: BR5-49, Traditional Country, and the  
“Lost” Cherokee Boogie Music Video (1996).”

\*\*\*\*\*Break\*\*\*\*\*

9:45-10:45a.m.

Dr. Nolan Porterfield. Independent Scholar. Bowling Green, Kentucky.  
"None of the Hits, All of the Time": John Conquest, 3rd Coast Music, and  
the ICMC.

AND

Ms. Caroline Gnagy. Independent Scholar and Musician. Austin, Texas. "  
"Blood on the Strings: Lewis “Lefty” Franklin, Texas Fiddle Champion and  
Murderer"

\*\*\*\*\*BREAK\*\*\*\*\*



11:00a.m. to Noon

***The Charles K. Wolfe Memorial Panel  
Discussion***

***An ICMC Special Feature***

**"Reflections On Elvis and Country: In Honor Of Elvis's  
'Breaking Bad' 60th Anniversary."**

**Moderator: Dr. David Anderson. Louisiana Tech University. Ruston,  
Louisiana**

**Dr. Michael Bertrand. Tennessee State University. Nashville, Tennessee.  
Dr. David Cantwell. Johnson County Community College. Kansas City,**

**Missouri.**  
**Dr. Charles Hughes. Rhodes College. Memphis, Tennessee.**  
**Dr. Ted Ownby. University of Mississippi. Oxford, Mississippi.**  
**Reverend Jimmie Rodgers Snow. Nashville, Tennessee.**



**Lunch 12:00--1:15p.m.**  
**Luncheon Features: The Belmont University Curb Music Industry Awards. Belmont Country Music Book of the Year Award.**

**Rolling Stone Chet Flippo Award for Excellence in Country Music Journalism.**



**Dr. Kristine McCusker Presiding**

**1:30-3:15p.m.**

**Mr. Kevin Fontenot. Tulane University. New Orleans, Louisiana. "A Babel of Confused Noises:" The Career of Colonel Amandus Oscar Babel, the "Original and Famous Texas Cowboy Pianist."**

**AND**

**Dr. Paula Bishop. Boston University and Bridgewater State University. Boston, Massachusetts. Felice and Boudleaux Bryant and the Transformation of Professional Songwriting in Nashville in the 1950s.”**

**AND**

**Ms. Karen Raizor. Independent Scholar. Louisville, Kentucky. “The Best Partners: The Brilliant But Unsuccessful Career of the Whitstein Brothers.”**

**AND**

**Dr. Michael Longan, Valparaiso University. Valparaiso, Indiana. What Fans Say About What It Means To Be Country.”**

**\*\*\*\*\*BREAK\*\*\*\*\***

**3:30—4:45p.m.**

**Mr. Fred Bartenstein. Independent Researcher. Yellow Springs, Ohio. “How Josh Graves Made Flatt and Scruggs Hip.”**

**AND**

**Dr. Ivan Tribe. University of Rio Grande. Rio Grande. Ohio. “Radio Dot, Smokey, and Kin: The Henderson’s of Hundred.”**

**AND**

**Dr. Mark Dillon. University of North Carolina, Greensboro. Greensboro, North Carolina and Ms. Holly Riley. Florida State University. Tallahassee, Florida. “The Confederate in the Country: Musical Expressions of Southern Identity.”**



**Social Hour and Picking 5:00-7:00pm**  
**Nate Gibson and Greg Reish Picking Coordinators**



# Special ICMC Event

7:00pm

**"The Center For Popular Music (MTSU)  
Dr. Greg Reish Presiding.**

TBA



**Saturday, 28 May 2016  
The Frist Lecture Hall  
Gordon E. Inman Center**

**7:30-8:30a.m.  
Coffee and Breakfast**

**Dr. Jocelyn Neal Presiding**

**8:30--9:30a.m.**

**Dr. Jim Clark. Barton College. Wilson, North Carolina.  
"Psychedelic Country Redux: Nashville Visionaries, Eccentrics,  
Iconoclasts, Free Spirits and Oddities."**

**AND**

**Dr. Nancy Riley. University of Georgia. Athens, Georgia. "Knockin' Em Out  
and Knockin' Em Back: Twenty Years of Bloodshot Records at South-by-  
Southwest."**

**\*\*\*\*\*Break\*\*\*\*\***

**9:45-10:45a.m.**

**Dr. Nate Gibson. Indiana University. Bloomington, Indiana. "Hoagy  
Carmichael: The Country Music Years."**

**AND**

**Dr. Chris Wilson. University of Toronto. Toronto, Ontario. Canada. "There's Culture In That There Song: Nashville Songwriters as Mediators."**

**\*\*\*\*\*Break\*\*\*\*\***

**11:00am - Noon**

**Dr. Clay Motley. Florida Gulf Coast University. Fort Myers, Florida.  
"Conway Twitty at the Crossroads: Race, Music, and Memory in Clarksdale, Mississippi."**

**AND**

**Mr. Barry Mazor. Independent Journalist. Nashville, Tennessee. "How Hollywood Avoided Country Music, Even When You'd Think It Couldn't."**



***LUNCH 12:00-1:00p.m.***

**Speaker: James E. Akenson. Tennessee Technological University. Cookeville, Tennessee.  
"Teaching Country: Focus on Metaphor and Simile."**

**Various and Sundry Door Prizes**

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**Ms. Karen Raizer Presiding.**

**1:15-2:45p.m.**

**Dr. Jocelyn Neal. University of North Carolina. Chapel Hill, North Carolina.  
"But That Sounds Like...! Quotation, Borrowing, and Contrafacts in Country Songwriting."**

**AND**

**Dr. William Levine. Middle Tennessee State University. Murfreesboro, Tennessee. "Jazz Culture in the Production of Nashville Music: Hidden**

**Threads and Historical Revision.”**

**AND**

**Ms. Kathleen Danser. University of Alberta. Edmonton, Alberta. Canada.  
“Avalon Valley Store: Piedmont Songster and Musicianer Exchanges in the  
Mississippi Delta.”**

**\*\*\*\*BREAK\*\*\*\***



**3:00-4:30 p.m.**

**Ms. Mari Nagatomi. Doshisha University. Kyoto, Japan. “Transpacific  
American Country Music Before WWII: Renditions of Cowboy Songs By A  
Japanese American Singer, Katsuhko Haida, in Japan.”**

**AND**

**Dr. Kirby Pringle. Los Angeles, California. “Meaner than a Bull at a Rodeo:  
Violence between Punks and Cowboys in Southern California, 1978-1982.”**

**AND**

**Dr. Nancy Richey. Western Kentucky University. Bowling Green, Kentucky.  
“Crowing Hen:” The Story of “Cousin Emmy,” Kentucky’s Pioneering Woman  
Performer.”**

**4:30pm**

**Conference Conclusion and Comments  
“Happy Trails”**

**Dr. Nate Gibson. Song Leader**

