



32nd Annual International Country Music Conference

Pre Conference Function
Holiday Inn Vanderbilt
The Vanderbilt Room

Wednesday, 20 May 2015 5:00pm-8:00pm

“A Multiple Sensory Social Experience”

A Tasting of Brewing Company Products, Multiple
Book Launch, Pickin,’ and Socializing”



9:00-10:00pm

Commodore Lounge

“ICMC Pickers at Singer Songwriter Night”



**Pre Keynote Sessions
The Board Room. Massey Business Center.
Belmont University
Thursday, 21 May 2015**

**Registration 10:00am-Noon
Pick a little if you will!**

**Lunch: 11:45-1:00pm
Luncheon Talk
Dr. Don Cusic
Belmont University. Nashville, Tennessee.
“The Making of Music Row”**





Dr. Linda J. Daniel Presiding

1:00—2:45pm

Mr. Eric Hermann. University of Maryland. College Park, Maryland. “When Vaudeville Meets the Phonograph: The Studio Medleys of Uncle Dave Macon (1924–1929).”

AND

Dr. Gregory Hansen. Arkansas State University. Jonesboro, Arkansas. “The Continuing Saga of ‘The Orange Blossom Special’: Mytheory and Country Music.”

AND

Dr. Michael Jarrett. Pennsylvania State University. York Campus. ‘The Genius of Nashville’s System.’

AND

Dr. Rick Stern. Saint Meinrad Seminary and School of Theology. St. Meinrad, Indiana. “Home Is Where...”

******* BREAK *******

3:00- 4:15pm

Dr. Tom Wilmeth. Concordia University. Mequon, Wisconsin. “Counterfeit Hits: Rewriting Country Music History Through Song Substitution.”

AND

Mr. Kenichi Yamaguchi. Independent Researcher. Toyota City, Japan. “The Carter Family Impact in Japan.”

AND

Dr. John Stanislawski. Kenessaw State University. Marietta, Georgia. “I Wanna Be a Cowboy, Baby”: Kid Rock’s Journey Into Redneck Paradise.”



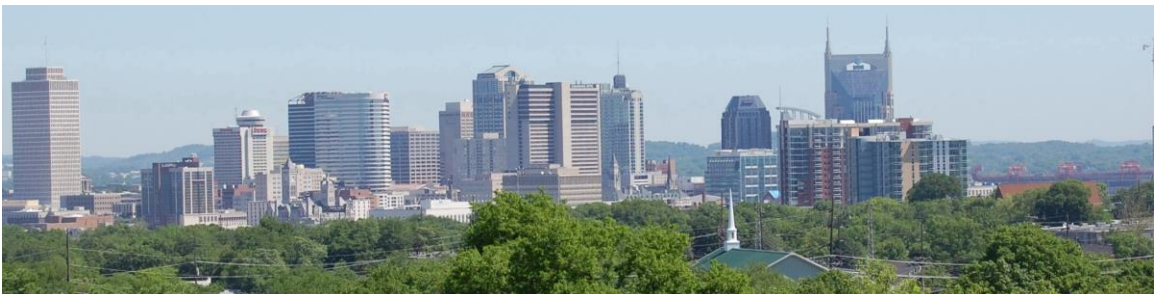
*******BREAK*******

4:30--5:30pm

Dr. Ryan Brasseaux. Yale University. New Haven, Connecticut. “Les Blank: Filming Cajun Music, Stereotypes, and Authenticity.”

AND

Dr. Payman Rezwan. University of Saarbrueken. Saarbruecken, Germany. “Following Its Arrow? Anti-Conservatism in Contemporary Country Music.”





**ICMC Keynote
The Board Room
The Massey Business Center
Belmont University**

Thursday, 22 May 2015

**5:30-7:00p.m. Registration/Social Hour/Informal Pickin'
Nate Gibson and Greg Reish Coordinators. Bring Your
Instrument!**

7:00p.m.

**Welcome: Dr. Don Cusic. Belmont University. Nashville,
Tennessee.**

**Introduction and Overview: Dr. Erika Brady. Western Kentucky
University. Bowling Green, Kentucky.**

**ICMC Keynote Event: Perspectives On 'The
Location Concept of Country Roots
Recording Sessions in the 1920s and 1930s.'**

**Moderator and Organizer. Dr. Ted Olson. East Tennessee State
University. Johnson City, Tennessee.**

**Dr. Patrick Huber. Missouri University of Science and
Technology. Rolla, Missouri.**

**Dr. Nolan Porterfield. Southeast Missouri State University (Ret).
Bowling Green, Kentucky.**

**Mr. Tony Russell. Independent Scholar. United Kingdom.
Mr. Richard Weize. Bear Family Records. Germany.**



**Friday, 22 May 2015
7:30- 8:30a.m.
Registration and Breakfast
The Board Room.
The Massey Business Center**

Dr. Erika Brady Presiding

8:30- 9:30a.m.

**Dr. Anthony Lis. South Dakota State University. Brookings, South Dakota.
"Beautiful Is Hawaii: The Early Career of Steel Guitarist Jerry Byrd and His
Nani Hawaii Album of 1950."**

AND

**Mr. Brian Peterson. University of Massachusetts. Boston, Massachusetts.
"Bubbles in the Hayride: Lawrence Welk and the "Champagne
Approach" to Country Music, 1960-1982."**

*******Break*******

9:45-10:45a.m.

**Dr. Jocelyn Neal. University of North Carolina. Chapel Hill, North Carolina.
"Twenty-Six Beats and Other Countin Oddities: How Country Music and
Dance Relate."**

AND

**Ms. Caroline Gnagy. Independent Scholar and Musician. Austin, Texas. "
"Gonna Be Better Times: The Story of Al Urban, Texas Rockabilly Legend
and (Un)Successful Country Songwriter."**

****BREAKK****



11:00a.m. to Noon

***The Charles K. Wolfe Memorial Panel
Discussion***

An ICMC Special Feature

***A Retrospective: The 45th Anniversary of Paul Hemphill's
"Nashville Sound, Bright Lights, and Country Music."***

**Moderator: Dr. Patrick Huber. Missouri University of Science and
Technology. Rolla, Missouri**

Mr. Bill Anderson. Recording Artist. Nashville, Tennessee.

Dr. David Anderson. Louisiana Tech University. Ruston, Louisiana.

Dr. Don Cusic. Belmont University. Nashville, Tennessee.

**Dr. Tim Dodge. Reference Department. Draughton Library. Auburn
University. Auburn, Alabama.**

Ms. Sharon Thomason. Independent Researcher. Dahlonega, Georgia.

Lunch 12:00--1:15p.m.

Luncheon Features:

**The Belmont University Curb Music Industry Awards. Belmont
Country Music Book of the Year Award.**

**The Rolling Stone Chet Flippo Excellence in Country Music
Journalism Award**



Dr. Kristine McCusker Presiding

1:30-3:15p.m.

Mr. Kevin Fontenot. Tulane University. New Orleans, Louisiana. “Gator Man: Jimmy “C” Newman and Cajun Music on the National Scene.”

AND

Mr. Stian Vestby. Hedmark University College. Hamar Norway. “Institutionalizing a Genre: Cultural Politics, Country Styles, and Social Class in Norway.”

AND

Ms. Karen Raizor. Independent Scholar. Louisville, Kentucky. “But I Ain’t No Willy Loman: Check Out The Career! Of Robbie Fulks.”

AND

Dr. Lance Kinney. University of Alabama. Tuscaloosa, Alabama: “More WIBA: Structural Analysis of the 1946 Monroe Recordings.”

*******BREAK*******

3:30—4:45p.m.

Ms. Jordan Laney. Virginia Polytechnic State Institute and University. Blacksburg, Virginia. “Across Space and Time: Carlton Haney’s Multi-Genre Influence and Vision.”

AND

Dr. Mark Alan Jackson. Middle Tennessee State University. Murfreesboro, Tennessee. “Stand Up To Your Man: The Feminist Stance of Loretta Lynn.”

AND

Mr. Scott Bomar. Independent Scholar. Inglewood, California. “We’re Gonna Bop: The Complete Coker Family Recordings on Abbott and Decca.”



RCA Studio B
Social Hour and Picking 5:30-7:00pm
Nate Gibson and Greg Reish Picking Coordinators

Special ICMC Event

7:00pm

**"The Center For Popular Music (MTSU)
Charles K. Wolfe Project."**

**Dr. Greg Reish. Middle Tennessee State University.
Murfreesboro, Tennessee. Presiding.**

**Mr. John Fabke. Middle Tennessee State University.
Murfreesboro, Tennessee**

**Dr. Kip Lornell. George Washington University. Washington,
D.C.**

**Dr. Ted Olson. East Tennessee State University. Johnson City,
Tennessee.**

**Dr. Neil Rosenberg. Memorial University of Newfoundland.
Professor Emeritus. St. John's, Newfoundland. Canada**



Saturday, 23 May 2015
The Frist Lecture Hall
The Gordon E. Inman Center
7:30-8:30a.m.
Coffee and Breakfast

Dr. Jocelyn Neal Presiding

8:30--9:30a.m.

Dr. Jim Clark. Barton College. Wilson, North Carolina. "Sturgill Simpson's Wayback Machine: A Backward Glance at "Psychedelic Country."

AND

Mr. Dave Sichak. Independent Researcher. Hillbily-Music.com. Modesto, California . "Country Music and Politics : One Artist's Effort to Run for the office of the President."

*******Break*******

9:45-10:45a.m.

Dr. Travis Stimeling. West Virginia University. Morgantown, West Virginia. "Nashville Cats: The Musicianship of Session Musicians in the Nashville Sound Era."

AND

Dr. Michael Longan. Valpariso University. Valpariso, Indiana. “The Changing Geography of the Hard-Core/Soft-Shell Dialectic and the Inversion of Authenticity.”

*******Break*******

11:00am to Noon

Dr. Nolan Porterfield. Southeast Missouri State University (Retired). Bowling Green, Kentucky. “Andy Wilkinson: Songwriter, Singer, Poet Laureate of the Texas Plains.”

AND

Mr. Barry Mazor. Independent Journalist. Nashville, Tennessee. “Ten Myths About Ralph Peer and Country Music—Corrected.”



LUNCH 12:00-1:15p.m.

**Speaker: James E. Akenson. Tennessee Technological University. Cookeville, Tennessee.
“Teaching Dottie West.”**

Various and Sundry Door Prizes

Ms. Karen Raizor Presiding.

1:30-3:00p.m.

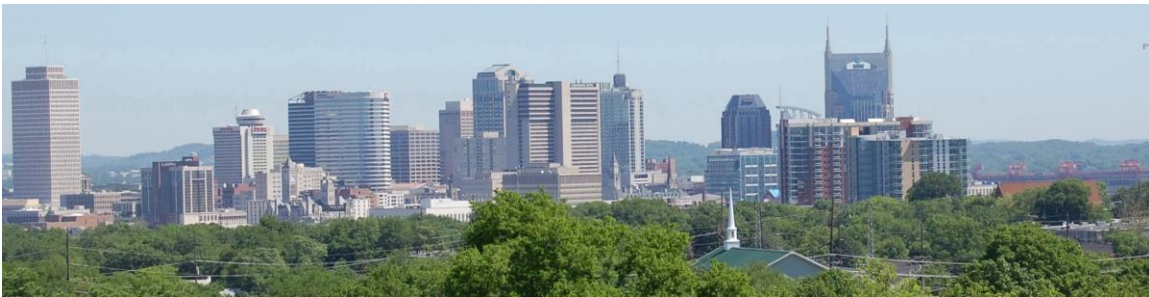
An ICMC Special Panel Event

**“A Boy Named Sue Revisited: A 10th Anniversary Retrospective
and an introduction to A Boy Named Sue, Too”**

Panel Moderator: Dr. Kristine McCusker. Middle Tennessee State

**University. Murfreesboro, Tennessee.
Ms. Georgia Christgau. Independent Scholar. New York, New York.
Dr. Leigh Edwards. Florida State University. Tallahassee, Florida.
Ms. Caroline Gnagy. Independent Scholar. Austin, Texas.
Dr. Jocelyn Neal. University of North Carolina. Chapel Hill, North Carolina.
Dr. Ase Ottosson. The University of Sydney, NSW, Australia
Dr. Diane Pecknold. University of Louisville. Louisville, Kentucky
Dr. Travis Stimeling. West Virginia University. Morgantown, West Virginia.
Dr. Chris Wilson. University of Toronto. Toronto, Ontario, Canada.**

******BREAK******



3:15--4:30p.m.

Dr. Lee Bidgood. East Tennessee State University. "Broken Circle vs the Louvat Brothers: Is There a Belgian Bluegrass?"

AND

Mr. Sam Parler. Harvard University. Cambridge, Massachusetts. "Race, Nation, and Country in Carson Robison's World War II Songs."

AND

Dr. Tony Kosar. Rider University. Princeton, New Jersey. "Brad Paisley: Traditionalist Challenger to 'Real Country.'"

**4:30pm
Conference Conclusion and Comments
"Happy Trails"
Dr. Nate Gibson. Song Leader**

