

34th Annual International Country Music Conference

Program Schedule

Wednesday, 31 May 2017

Pre Conference Function

Holiday Inn Vanderbilt.

The Vanderbilt Room.

Nashville, Tennessee.

5:00p.m.- "A Multiple Sensory Social Experience"

8:00p.m. A Tasting of Calfkiller Brewing Company Products, Multiple Book Launch, Pickin', and Socializing"



9:00-10:00p.m. Commodore Lounge
"ICMC Pickers at Singer Songwriter Night"

Thursday, 1 June 2017

Pre Keynote Sessions

The Frist Lecture Hall.

Belmont University.

Nashville, Tennessee.

10:00a.m.-Noon Registration
Pick a little if you will!

11:45a.m.- Lunch

1:00p.m. Luncheon Talk: **Dr. Don Cusic. Belmont University. Nashville, Tennessee.**
"Donald Trump and Country Music"

Ms. Rachael Williams, Presiding

1:00-2:45p.m. Dr. Robert Fry. Vanderbilt University. Nashville, Tennessee.
"Performing Nashville: Country Music Fandom and the Sonic Artifact."

Ms. Holly George-Warren. State University of New York. New Paltz, New York.
"How Immigrants Shaped the Look of C & W."

Dr. Jason Kirby. Richmond, Virginia.
"Linda Ronstadt and 1970s Pop-Rock to Country Crossover"

Dr. Brandy Boyd. St. Louis University. Highland, Illinois.
"It's 'Stand By Your Man,' Not 'Obey and Submit' to Him: Analyzing Feminisms in Tammy Wynette's Music."

3:00-4:15p.m. Dr. Tim Dodge. Auburn University. Auburn, Alabama.
"Moon Mullican: Country Piano from Western Swing to Rock 'n' Roll"

Dr. Jada Watson. University of Ottawa. Ottawa, Canada.
"Toward a Data-Driven Analysis of Gender Representation in Billboard Country Songs Chart, 1985-Present."

Mr. Kenichi Yamaguchi. Independent Scholar. Toyota City, Japan.

"Golden Era of Country Music in Japan."

4:30-5:30p.m. Dr. Janet Aspley. Sussex, England.

"Clothed in Sin: Gram Parsons, his 'Gilded Palace of Sin' Nudie suit and the Conundrum of Authenticity."

Mr. Payman Rezwan. University of Saarbruecken. Saarbruecken, Germany.

"That Ain't Country...Or Is It? Aaron Lewis' Transformation from a Nu Metal Icon To Being Too Country for Country Music."

5:30-7:00p.m. Registration/Social Hour/Informal Pickin'

Nate Gibson and Greg Reish, coordinators. Bring Your Instrument!

ICMC Keynote Event

7:00p.m. Welcome and Overview: **Dr. Don Cusic. Belmont University. Nashville, Tennessee.**

ICMC Keynote: "Charlie McCoy and the Nashville Sound."

Dr. Travis Stimeling. West Virginia University. Morgantown, West Virginia

Friday, 2 June 2017

The Frist Lecture Hall.

The Gordon E. Inman Center.

Belmont University.

Nashville, Tennessee.

7:30-8:30a.m. Registration and Breakfast.

Dr. Erika Brady, Presiding

8:30-9:30a.m. Dr. Anthony Lis. South Dakota State University. Brookings, South Dakota.

"Fine Pickin': Semie Moseley, Joe Maphis, Barbara Mandrell, and the Mosrite Double-Neck Guitar in South Dakota's National Music Museum."

Mr. Kevin Fontenot. Tulane University. New Orleans, Louisiana.

"Uncle Henry and Captain Mose: New Insights into Two Country Music Pioneers."

9:45-10:45a.m. Dr. Diane Pecknold. University of Louisville. Louisville, Kentucky.

"Country Rap, Hick-Hop and the Post-Millennial Politics of Whiteness in Country Music."

Ms. Caroline Gnagy. Independent Scholar and Musician. Austin, Texas.

"(It Ain't All) Hiccups and High Heels: Female Performers in Rockabilly & Early Rock and Roll."

11:00a.m. to The Charles K. Wolfe Memorial Panel Discussion.

Noon An ICMC Special Feature

"Assessing the Impact of 'Music In American Life': A Discussion in Memory of Judith McCulloh"

Moderator: **Ms. Laurie Matheson. Director, University of Illinois Press. Champaign**

Urbana, Illinois.

Dr. Erika Brady. Western Kentucky University. Bowling Green, Kentucky.

Dr. Kevin Kehrberg. Warren Wilson College. Asheville, North Carolina.

Dr. Kristine McCusker. Middle Tennessee State University. Murfreesboro, Tennessee.

Dr. Neil Rosenberg. Memorial University of Newfoundland. St. John's, Newfoundland.

Canada.

12:00-1:15p.m. Lunch

Luncheon Features:

The Rolling Stone Chet Flippo Award for Excellence in Country Music Journalism.

Honoree: Mr. David Cantwell

Comments: Jon Freeman, *Rolling Stone* and Holly George Warren.

The Belmont University Curb Music Industry Award. Belmont Country Music Book of the Year Award.

Honoree: Ms. Tamara Saviano. *Without Getting Killed or Caught: The Life and Music of Guy Clark.*

Dr. Kristine McCusker, Presiding

1:30-3:00p.m. Mr. Brian Peterson. Shasta College. Chico, California.

"Behind the Corral: Cal Worthington, KTLA, and Southern California Country Music Television, 1959-1972."

Mr. Nathaniel Lucy. University of Kentucky. Lexington, Kentucky.

"Branson Famous: Creating Country Music and Finding (Authentic) Expression on Fabricated Reality Television."

Dr. Michael Longan, Valparaiso University. Valparaiso, Indiana.

"Country Music Festivals as a Spatial Strategy for Producing Authenticity: A Comparative Approach."

3:15-4:30p.m. Mr. Fred Bartenstein. Independent Researcher. Yellow Springs, Ohio.

"Introducing Joe Wilson to the Pantheon of Roots Music Authors."

Mr. David Cantwell. Johnson County Community College. Kansas City, Kansas.

"The Rise and Fall of Olivia Newton-John, Country Singer."

Dr. Nancy Richey. Western Kentucky University. Bowling Green, Kentucky.

"Mose Rager And The Muhlenberg Sound."

Historic RCA Studio B.

Nashville, Tennessee.

5:30-7:00p.m. Social Hour and Picking.
Nate Gibson and Greg Reish, Picking Coordinators

7:00p.m. Special ICMC Event
"Songwriting: Creativity, Styles, Levels of Acclaim, Career Stages, and Rapid Industry Shifts"
Presented by The Center For Popular Music. Middle Tennessee State University

Dr. Greg Reish, Presiding.

Mr. Odie Blackmon.

Mr. Byron Hill

Mr. R.L. Castleman

Mr. Scott Stepakoff

Saturday, 3 June 2017

The Frist Lecture Hall.

The Gordon E. Inman Center.

Belmont University.

Nashville, Tennessee.

7:30-8:30a.m. Coffee and Breakfast.

Dr. Jocelyn Neal, Presiding

8:30-9:45a.m. Dr. Jim Clark. Barton College. Wilson, North Carolina.

"Earth Mothers, Backwoods Women and Jaded Virgins: Tracy Nelson, Dianne Davidson, and Marshall Chapman in Nashville in the 1970s."

Dr. Kristine McCusker. Middle Tennessee State University. Murfreesboro, Tennessee.

"Bobbie Gentry's Odes to Mississippi; Considering Musical Biographies of a Place."

Dr. Nolan Porterfield. Retired. Independent Scholar. Professor Emeritus of Literature and Creative Writing. Bowling Green, Kentucky.

"Mountain Ballads and Old-Fashioned Hymns: Asher Sizemore and Little Jimmie on Radio and Records."

10:00-10:45a.m. Mr. Barry Mazor. Independent Journalist. Nashville, Tennessee.

Ms. Jewly Hight. Independent Scholar and Journalist. Nashville, Tennessee.

"The Red Scare: Tomatogate and the Politicization of Gender in the Country Music Industry."

11:00am to noon Dr. Nate Gibson. University of Wisconsin. Madison. Wisconsin.

"Country Magic: Restoring, Rebuilding, and Reinventing Iconic Recording Spaces from the Golden Age of Country Music."

Dr. Chris Wilson. University of Toronto. Toronto, Ontario. Canada.

"Are Nashville Songwriters Artists?"

12:00-1:15p.m. Lunch

Speakers: **James E. Akenson and Mr. Randy Williams. Tennessee Technological University. Cookeville, Tennessee.**

"Teaching Teachers Country: Jocelyn, Pete, Joli, B.B. and J.P.S."

Various and Sundry Door Prizes

Ms. Brenda Colladay, Presiding.

1:30-3:00p.m. Dr. Jocelyn Neal. University of North Carolina. Chapel Hill, North Carolina.

"Swingin' the Blue[gras]s: Performances Intersecting Genres."

Dr. Lee Bidgood. East Tennessee State University. Johnson City, Tennessee.

"Ethno, Jazz, Blues, and the 'Wrong Kind of Music.'"

Ms. Rachael Williams. Independent Scholar. LaGrange, Georgia.

"Silver Moons Rolling on the Ground: Light, Shadow, and Nature in the songs of John Prine."

3:15-4:30p.m. Dr. Rick Stern. St. Meinrad Seminary and School of Theology. St. Meinrad, Indiana.

"Bill Monroe: (God)father of Bluegrass."

Dr. Tony Kosar. Westminster Choir College of Rider University. Princeton, New Jersey.

"Genre-Defining Songs in Country Music."

Dr. Mark Alan Jackson. Middle Tennessee State University. Murfreesboro, Tennessee.

Richard Nixon, Johnny Cash, and the Political Soul of Country Music."

4:30p.m. Conference Conclusion and Comments

"Happy Trails"

Dr. Nate Gibson, song leader