

31st Annual
International Country Music Conference

Pre Conference Function

Holiday Inn Vanderbilt

The Vanderbilt Room

Wednesday, 21 May 2014 5:00pm-8:00pm

“A Multiple Sensory Social Experience”

A Tasting of Calfkilmer Brewing Company Products,
Multiple Book Launch, Pickin,’ and Socializing”

9:00-10:00pm

Commodore Lounge

“ICMC Pickers at Singer Songwriter Night”

Pre Keynote Sessions

The Board Room. Massey Business Center.

Belmont University

Thursday, 22 May 2014

Registration 10:00am-Noon

Pick a little if you will!

Lunch: 11:45-1:00pm

Luncheon Talk

Dr. Don Cusic

Belmont University. Nashville, Tennessee.

“The Beatles and Country Music.”

Dr. Linda J. Daniel Presiding

1:15-3:00pm

Mr. Chris Wilson. University of Toronto. Toronto, Canada. “Songwriter Venues, “In the Round” Sessions and the Figure Of the Nashville Songwriter.”

AND

Dr. Gregory Hansen. Arkansas State University. Jonesboro, Arkansas. “The Origin Story of the ‘Orange Blossom Special’: Playing with Fiddlelore.”

AND

Dr. Ted Olson. East Tennessee State University. Johnson City, Tennessee. “Much More Than ‘Sixteen Tons’: Weighing Tennessee Ernie Ford's Full Achievement.”

AND

**Dr. Lise Meling. The University of Stavanger. Stavanger, Norway.
“Performing The Ideal Woman In Country Music.”**

******* BREAK *******

3:15-4:15pm

**Dr. Wayne Daniel. Georgia State University (Ret). Atlanta, Georgia and Mr.
Kevin Fleming. Georgia State University. Atlanta, Georgia. “Sunshine Sue:
Country Music’s First and Only Radio Barn Dance Femcee.”**

AND

**Mr. Kenichi Yamaguchi. Toyota, Aichi. Japan. “The Progress of
Bluegrass Music in the Detroit Area.”**

*******BREAK*******

4:30--5:30pm

**Mr. John Stanislawki. University of Illinois at Urbana-Champaign.
Champaign-Urbana, Illinois. “Gram Parsons’s ‘Identify Crisis’ and the
Roots of Country Rock.”**

AND

**Mr. Paul Killinger. Indiana University. Bloomington, Indiana. “Sonic Self-
Marginalization in Top 40 Country Music.”**



**ICMC Keynote
The Board Room
The Massey Business Center
Belmont University**

Thursday, 22 May 2014

**5:30-7:00p.m. Registration/Social Hour/Informal Pickin'
Nate Gibson, Karen Raizor and Greg Reish
Coordinators. Bring Your Instrument!**

7:00p.m.

**Welcome: Dr. Don Cusic. Belmont University. Nashville,
Tennessee.**

**Introduction and Overview: Dr. Erika Brady. Western Kentucky
University. Bowling Green, Kentucky.**

ICMC Keynote: "The Folk Revival, Country Music, and Social Justice."

Dr. Ron Cohen. Indiana University Northwest Emeritus. Gary, Indiana.

Mr. Si Kahn. Musician and Activist. Charlotte, North Carolina.



Friday, 23 May 2014

7:30- 8:30a.m.

Registration and Breakfast

The Board Room.

The Massey Business Center

Dr. Erika Brady Presiding

8:30- 9:30a.m.

Dr. Anthony Lis. South Dakota State University. Brookings, South Dakota.
"Playing Steel When Steel Was Cool : The Pedal Steel Guitar in the Life of Young Barbara Mandrell."

AND

Mr. Brian Peterson. University of Massachusetts. Boston, Massachusetts.
"The Singing Cowboy of Northern California: *The Moriss Taylor Show*, KHSL Television, and Forty-Three Years of Country Music."

*******Break*******

9:45-10:45a.m.

Dr. Tom Wilmeth. Concordia University. Mequon, Wisconsin. "The Tennessee Firebird: Gary Burton in Nashville."

AND

Ms. Caroline Gnagy. Independent Scholar and Musician. Austin, Texas. "
"Pardon Me If I'm Sentimental: Country Music, Radio, and Texas Prison
Bands in the New-Deal Era."

*****BREAK*****

11:00a.m. to Noon

The Charles K. Wolfe Memorial Panel
Discussion
An ICMC Special

**"Chet Flippo: An Assessment of a Life in
Country Music Journalism"**

Moderator: Dr. Patrick Huber. Missouri University of Science and
Technology. Rolla, Missouri.

Dr. David Anderson. Louisiana Tech University. Ruston, Louisiana.
Dr. Beverly Keel. Middle Tennessee State University. Murfreesboro,
Tennessee.

Mr. Barry Mazor. Independent Journalist and Scholar. Nashville, Tennessee
Mr. Edward Morris. Journalist. Nashville, Tennessee.

Lunch 12:00--1:15p.m.

**Luncheon Features: The Belmont University Curb Music Industry
Awards.**

**Belmont Country Music Book of the Year Award: Robert Helman for
Johnny Cash: The Life published by Little Brown**

Dr. Kristine McCusker Presiding

1:30-3:15p.m.

Mr. Kevin Fontenot. Tulane University. New Orleans, Louisiana. "I Recall A

Story That I Heard: Marty Robbin's *The Small Man*. ”

AND

**Mr. Fred Hoeptner. Independent Researcher. La Crescenta. California.
“Goebel Reeves and Jimmie Rodgers: The 1925 Barnstorming Episode.”**

AND

**Ms. Karen Raizor. Independent Scholar. Louisville, Kentucky. “Playing It
Straight: Homer and Jethro As Studio Musicians.”**

AND

**Dr. Gregory Reish. Roosevelt University. Chicago, Illinois. “Before Doc &
Clarence: Lead Guitar in Early Bluegrass.”**

*******BREAK*******

3:30—4:45p.m.

**Dr. Thomas Alan Holmes. East Tennessee State University. Johnson City,
Tennessee. “Fist City”: Domestic Violence in the Songs of Loretta Lynn.”**

AND

**Dr. Roxanne Harde. University of Alberta. Camrose, Alberta. Canada. “AS
Long As My Luck and Lungs Hold Out: The Processes of Power in
Appalachian Mining Songs.”**

AND

**Mr. Nathaniel Lucy. Bowling Green State University. Bowling Green, Ohio.
“Country Music at a Crossroads: An Analysis of *Ozark Jubilee* and Its Role
in Regional and National Music Culture.”**

**RCA Studio B
Social Hour and Picking 5:30-7:00pm
Nate Gibson, Karen Raizor and Greg Reish
Picking Coordinators**

Special ICMC Event

7:00pm

Ms. Sue Massek

**Singer Songwriter, Banjoist With Reel World
String Band, Social Justice Activist.
Willisburg, Kentucky**

One Woman Performance

Sara Ogan Gunning: Precious Memories

Saturday, 24 May 2014

The Board Room

The Massey Business Center

7:30-8:30a.m.

Coffee and Breakfast

Dr. Jocelyn Neal Presiding

8:30--9:30a.m.

**Dr. Jim Clark. Barton College. Wilson, North Carolina. "Fiddlin' Frazier
Moss: An Analysis."**

AND

**Mr. Dave Sichak. Independent Researcher. Hillbily-Music.com. Modesto,
California. "Positive Stories From A Negative Collection - Southern
California Hillbilly Music History In the 1940s and 1950s - The Sequel. Just
Who Were Those Folks? Short Stories, Tidbits and Soundbites."**

*******Break*******

9:45-10:45a.m.

**Dr. Travis Stimeling. West Virginia University. Morgantown, West Virginia.
“Whither Country Music Studies?: Toward a Historiography of Country
Music.”**

AND

**Dr. Michael Longan. Valpariso University. Valpariso, Indiana. “What It
Means to be Country: Authenticity, Rural Change, and Country Identity
Songs.”**

*******Break*******

11:00am to Noon

**Dr. Erika Brady. Western Kentucky University. Bowling Green Kentucky
and Dr. Nolan Porterfield. Southeast Missouri State University (Retired).
Bowling Green, Kentucky. “Stars of the 1937-1940 WLS Barn Dance: Rare
Photographs Taken at the Mahnomen County (Minnesota) Country Fair.”**

AND

**Ms. Marian Leighton Levy. Rounder Records. Boston, Massachusetts.
“Radical Politics, The Counter Culture, and the Beginning of Rounder
Records.”**

LUNCH 12:00-1:15p.m.

**Speaker: James E. Akenson. Tennessee Technological
University. Cookeville, Tennessee.**

“Teaching the Tennessee Rivers: Focus on the Caney Fork.”

Various and Sundry Door Prizes

Ms. Brenda Colladay Presiding.

1:30-3:15p.m.

**Dr. Jocelyn Neal. University of North Carolina. Chapel Hill, North Carolina.
“Whistling Dixie: Reflecting on Race and Racism in Contemporary Country
Music”**

AND

**Ms. Holly George Warren. State University of New York at New Palz.
Phoenicia, New York. “Alex Chilton: Country Rock Pioneer.”**

AND

**Mr. Craig Maki and Keith Cady. Independent Scholars. Detroit, Michigan.
"North On 23: Detroit Country Roots."**

AND

**Mr. Sam Parler. Harvard University. Cambridge, Massachusetts.
"Americanizing the First Americans" Assimilating Indians in Three Late
Gene Autry Films."**

******BREAK******

3:30--4:45p.m.

**Dr. Lee Bidgood. East Tennessee State University. "Banjo Romantika":
Document, Discussion, Display.**

AND

**Mr. Mark Dillon. University of North Carolina Greensboro. Greensboro,
North Carolina. "Don't Quit Your Day Job: Original Source Documentation
of a Working Class Country Musician From The Early 1930s Through the
2000s."**

AND

**Mr. Joe Weed. Highland Publishing. Los Gatos, California. "From Ohio To
Turkey Texas: From 'Darling Nell Gray' to 'Bob Wills 'Faded Love'."**

4:45pm

Conference Conclusion and Comments

"Happy Trails"

Dr. Ray White. Song Leader