



29th Annual International Country Music Conference

**Pre Keynote Sessions
The Frist Lecture Hall. Gordon E. Inman Center.
Belmont University
Thursday, 24 May 2012**

**Registration 10:00am-Noon
Lunch: 11:45-1:00pm
Welcome: Dr. Don Cusic. Belmont University**

Luncheon Talk

**Dr. James Akenson. Tennessee Technological University. Cookeville,
Tennessee. "Teaching Country To Teachers: Focus on Reading,
TAPPS."**



Dr. Linda J. Daniel Presiding

1:15-3:00pm

Mr. Chris Wilson. University of Toronto. Toronto, Canada. "I Got Three Hours Next Tuesday Morning: Co-Writing on Music Row and the Strategic Responses of Nashville Songwriters."

AND

Ms. Jennifer Joy Jameson. Western Kentucky University. Bowling Green, Kentucky. "Yours For The Carters: Freeman Kitchens and the Carter Family Fan Club."

AND

Ms. Beth Harrington. Independent Producer. Beth Harrington Productions. Vancouver, Washington. "The Winding Stream: The Carters, the Cashes and the Course of Country Music."

AND

Mr. Daniel Hildenbrandt. Owensboro Community and Technical College. Owensboro, Kentucky. "Greg Martin Kentucky Bluesman: Part of the Kentucky Headhunters."

******* BREAK *******

3:15-4:15pm

Ms. Nancy Cardwell. International Bluegrass Music Association. Nashville, Tennessee. "Yonder Mountain String Band, 12 Years and We're Still Dancing."

AND

Dr. Gregory Hansen. Arkansas State University. Jonesboro, Arkansas. "Folklife in Education and Country Music in Schools."



*******BREAK*******

4:30--5:30pm

Mr. Joe Weed. Highland Publishing. Los Gatos, California. "From Pole-Cats to Cowboy Fiddlers: Following "Maiden's Prayer."

AND

Mr. Payman Rezwan. University of Saarbruecken. Saarbruecken, Germany. "Headlock on Twang Town: A Short History of Encounters Between Country Music and Professional Wrestling."



ICMC Keynote The Frist Lecture Hall Belmont University

Thursday, 24 May 2012

**5:30-7:00p.m. Registration/Social Hour/Informal Pickin'
Nate Gibson, Coordinator. Bring Your Instrument!**

7:00p.m.

**Welcome: Dr. Don Cusic. Belmont University. Nashville,
Tennessee.**

**Contextual Comments: Dr. James Akenson. Tennessee
Technological University. Cookeville, Tennessee.**

**Introduction and Overview: Dr. Erika Brady. Western Kentucky
University. Bowling Green, Kentucky.**

**ICMC Keynote: Dr. Jocelyn Neal. University of North Carolina.
Chapel Hill, North Carolina and
Ms. Jewly Hight
Independent Researcher
Nashville, Tennessee.**

**"A Bridge That Just Won't Burn:
Gender Issues, Themes, and Chart
Success."**



**Friday, 25 May 2012
7:30- 8:30a.m.
Registration and Breakfast
The Frist Lecture Hall.
The Gordon E. Inman Center
Dr. Erika Brady Presiding**

8:30- 9:30a.m.

**Dr. Stephanie Van Der Wel. University at Buffalo, Suny. Buffalo, New York.
"The Unruly Sounds of the Maddox Brothers and Rose."**

AND

**Dr. Patrick Huber. Missouri University of Science and Technology. Rolla,
Missouri. "Black Hillbillies: African American Musicians on Old-Time
Records, 1924-1932."**

*******Break*******

9:45-10:45a.m.

**Dr. Tom Wilmeth. Concordia University. Mequon, Wisconsin. "Webb Pierce:
The Ty Cobb of Country Music."**

AND

**Ms. Caroline Gnagy. Independent Scholar and Musician. Austin, Texas.
"The Welded Chain That Binds Us. One Family's Journey from Prison Cell
to Opry Stage."**

*******BREAK*******



11:00a.m. to Noon

An ICMC Special Feature
The Charles K. Wolfe Memorial Panel Discussion
In Honor of Dale Evans's 100th Birthday
**“Dale Evans, Queen of the West:
Independence and Tradition in 20th Century
American Culture.”**

Dr. Don Cusic. Belmont University. Nashville, Tennessee. Moderator
**Dr. Theresa Kaminski. University of Wisconsin, Stevens Point. Stevens
Point, Wisconsin**

Mr. Packy Smith. Independent Scholar. Nashville, Tennessee.
Dr. Ray White. Ball State University (Retired). Muncie, Indiana.

Lunch 12:00--1:15p.m.

Luncheon Features:

**The Belmont University Curb Music Industry Awards. Belmont
Country Music Book of the Year Award: Nate Gibson for *The
Starday Story: The House That Country Music Built.***

Belmont University Lifetime Achievement Award:

**Special Feature: The Charlie Lamb Excellence In Country Music
Journalism Awards. Honoree Contemporary Award:
Honoree Career Award:**



Dr. Kristine McCusker Presiding

1:30-3:15p.m.

Mr. Kevin Fontenot. Tulane University. New Orleans, Louisiana. ““Hey Buddy! All I Can Hear Is Your Lips Flappin’: The Country and Gospel Career of Terry Bradshaw.”

AND

Dr. Anthony Lis. South Dakota State University. Brookings, South Dakota. “San Antonio Steel--The Life and Career of Charles Kama Valera.”

AND

Ms. Karen Raizor. Independent Scholar. Louisville, Kentucky. “Another ‘Lady Chatterley’s Lover:’ The Battle of “The Battle of Kookamonga.”

AND

Mr. Kirby Pringle. Loyola University, Chicago, Illinois. "Spurs and Speciesism: Country Music and the Commercialization of Animal Cruelty"

*******BREAK*******

3:30—4:30p.m.

Dr. Thomas Alan Holmes. East Tennessee State University. Johnson City, Tennessee. “JC: Johnny Cash As Evangelist.”

AND

Dr. Gregory Reish. Roosevelt University. Chicago, Illinois. “The ‘Mountain Chamber’ Style of Charlie Poole and the North Carolina Ramblers.



**6:00-9:00pm.
RCA Studio B**

**Social Hour and Picking 6:00-7:00pm
Nate Gibson, Picking Coordinator**

Special ICMC Panel Presentation 7:00pm

**Dr. John Rumble. Moderator. Senior Historian. The
Country Music Hall of Fame and Museum. Nashville,
Tennessee.**

“Chet Atkins In Studio B”

**Panelists: Mr. Harold Bradley, Mr. Paul Craft, Mr. Ray Edenton,
and Mr. Les Ladd**





Saturday, 26 May 2012

7:30-8:30a.m.

Coffee and Breakfast

Dr. Jocelyn Neal Presiding

8:30--9:30a.m.

Dr. Jim Clark. Barton College. Wilson, North Carolina. "Donald Davidson's *The Big Ballad Jamboree: A Literary View of the Origins of Modern Country Music.*"

AND

Dr. Larry Aaron. Pittsylvania County Public Schools. Danville, Virginia. "*The Wreck of the Old 97: The Song That Wrecked a Train.*"

*******Break*******

9:45-10:45a.m.

Mr. Kevin Fleming and Dr. Wayne W. Daniel. Georgia State University. Atlanta, Georgia. "What's In a Name? Would That Which We Call Country Music By Any Other Name Sound as Sweet? The Billboard and Variety Answer."

AND

Dr. Travis Stimeling. Millikin University. Decatur, Illinois: "The Nashville Sound on Film: Marketing Music City, U.S.A."

*******Break*******

11:00am to Noon

Dr. David Anderson. Louisiana Tech University. Ruston, Louisiana. "Was Joining the Rank and File Revolutionary, Reactionary, or Just Plain Retro?: Figuring Out L.A.'s 1980s Cowpunk Scene"

AND

Dr. David Moddox. Belmont University. Nashville, Tennessee. "35 Years And Counting: Termination Rights and Their Impact on Country Music."



LUNCH 12:00-1:15p.m.

**Speaker: Dr. Lee Bidgood. East Tennessee State University.
Johnson City, Tennessee.**

“Translating and Documenting Czech Bluegrass.”

Various and Sundry Door Prizes

Ms. Brenda Colladay Presiding.

1:30-3:00p.m.

**Dr. Henry Carrigan. Northwestern University. Evanston, Illinois. “The
Country DJ As Archivist: Focus on Bill Cody and Eddie Stubbs.”**

AND

**Ms. Nancy Riley. University of Georgia. Athens, Georgia. “A Day In The
Country: A Discussion of Country Music in Chicago.”**

AND

**Mr. Nate Gibson. Indiana University. Bloomington, Indiana. “Bakersfield,
Buckaroos, and Barbara: The History and Impact of Mosrite Records.”**

******BREAK******

3:15-4:15p.m.

**Dr. Irwin Streight. Royal Military College of Canada. Kingston, Ontario.
Canada. “Mary Gauthier: Songs that Will Clear a Room.”**

AND

**Dr. Dan Raessler. Randolph College. Lynchburg, Virginia. “Sing About
What I Say, Not What I Do.”**

4:15-4:30pm
Conference Conclusion and Comments
“Happy Trails”
Dr. Ray White. Song Leader